

6 *A tempo* 8

Fl.

B. Clar. (B \flat)

Tpt. (E \flat)

Vibr.

Pno.

6 *A tempo* 8

Vln.

Vla.

Vlc. *più f*

D.B.

Fl. 11 *accel ...* ... ♩ = 72 **14** *Subito* ♩ = 63

B. Clar. (B \flat)

Tpt. (E \flat)

Vibr.

Pno.

Vln. 11 *accel ...* ... ♩ = 72 **14** *Subito* ♩ = 63

Vla.

Vlc. *più f* *ff*

D.B.

"...scar the face of every hope"

Subito ♩ = 72

16 20

Fl.

B. Clar. (B \flat)

Tpt. (E \flat)

Vibr.

Pno.

"...scar the face of every hope"

Subito ♩ = 72

16 20

Vln.

Vla.

Vlc.

D.B.

21 *accel...* ... ♩ = 80 *accel...*

Fl.

B. Clar. (B \flat)

Tpt. (E \flat)

Vibr.

Pno.

21 *accel...* ... ♩ = 80 *accel...*

Vln.

Vla.

Vlc.

D.B.

"City of troops and clanging cars..."

This page of a musical score covers measures 25 through 30. It is arranged in a concert band format with the following instruments: Flute (Fl.), Clarinet in B-flat (B. Clar. (B \flat)), E-flat Trumpet (Tpt. (E \flat)), Vibraphone (Vibr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

- Measures 25-28:** The tempo is 84 (quarter note = 84). The key signature has one sharp (F#). The flute and clarinet parts are mostly rests. The piano part features a triplet of eighth notes with the dynamic *più f*.
- Measure 28:** The tempo changes to 126 (quarter note = 126). The clarinet plays a triplet of eighth notes marked *ff*. The piano part continues with triplets, including a *sim.* (sostenuto) instruction.
- Measures 29-30:** The key signature changes to natural (C major). The E-flat trumpet and vibraphone enter with notes marked *sfp* and *ff* respectively. The vibraphone part includes the instruction "hard mallets A" and "(Ped.)". The piano part has a triplet marked *ff*. The string section (Violin, Viola, Violoncello, Double Bass) plays a triplet of eighth notes marked *f* or *più f*.

Rehearsal mark 25 is located at the beginning of measure 25. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *ff*, *sfp*, *più f*, *sim.*).

31

Fl. *f* *sfp* *f* *f* *sfp* *f* *f* *sfp*

Clar. (B \flat) *f* *piùf* *f* *piùf* *f* *piùf*

Tpt. (E \flat) *f* *sfp* *f* *f* *sfp* *f* *f* *sfp*

Vibr.

Pno.

31

Vln. *f* *pizz.* *f* *arco* *f* *pizz.* *f* *arco* *f* *(on the string)* *piùf*

Vla. *f* *arco* *sfp* *f* *f* *sfp* *f* *sfp*

Vlc. *f* *pizz.* *f* *arco* *f* *pizz.* *f* *sim.*

D.B. *f* *arco* *f* *pizz.* *f*

Detailed description of the musical score: The score is for measures 31-35. It features five systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat (Clar. (B \flat)), Trumpet in E-flat (Tpt. (E \flat)), and Vibraphone (Vibr.). The second system includes Piano (Pno.). The third system includes Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The music is in 2/4 time and consists of five measures. Measure 31 starts with a 2/4 time signature. Measure 32 changes to 3/4. Measure 33 returns to 2/4. Measure 34 changes to 4/4. Measure 35 returns to 2/4. Dynamics include *f* (forte), *sfp* (sforzando piano), *piùf* (più forte), *pizz.* (pizzicato), *arco* (arco), and *sim.* (sordini). Performance instructions include accents and slurs. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support.

36

Fl. *f* *f* *fp* *f* *f*

Clar. (B \flat) *f* 3 3 3

Tpt. (E \flat) *f* *f* *fp* *f* *f*

Vibr.

Pno.

36

Vln. *f* *f* *più f* *f*

Vla. *sim.* *f* (on the string) *più f* *f* *più f* *f* *più f* *f*

Vlc. *arco* *f* *più f* *f* *più f* *f* *più f* *f*

D.B. *pizz.* *f* *sim.* *f* *più f* *f* *arco* *f*

40 42

Fl. *più f* *f* *p* *f* *più f*

Clar. (B \flat) *più f* *f* *p* *f* *più f*

Tpt. (E \flat) *più f* *f* *più f*

Vibr. *più f* *f* *più f*

Pno. *più f* *f* *più f*

40 42

Vln. *più f* *f*

Vla. *più f* *f* *f*

Vlc. *più f* *f* *p* *f* *più f* *f*

D.B. *più f* *f* *p* *f* *più f* *f*

45

Fl.

Clar. (B \flat)

Tpt. (E \flat)

Vibr.

Pno.

f *3* *piu f* *f* *p* *f*

f *3* *piu f* *f* *fp*

f *3* *piu f* *f*

f *3* *piu f* *f*

f *3* *piu f* *f*

45

Vln.

Vla.

Vlc.

D.B.

p *f* *piu f* *f* *p* *f* *piu f*

p *f* *piu f* *f* *p* *f* *piu f*

p *f* *3* *piu f* *f* *arco* *f* *pizz.* *f*

p *f* *3* *piu f* *f* *arco* *f* *pizz.* *f*

50 54

Fl.

Clar. (B \flat)

Tpt. (E \flat)

Vibr.

Pno.

ff *ff* *f* *p*

ff *ff* *f* *p* *mf* *f* *mf*

ff *ff*

ff *ff* *mf* *p* *mf* *f*

mf *p* *mf* *f* *mf* *f*

50 54

Vln.

Vla.

Vlc.

D.B.

ff *ff* *f* *p*

ff *ff* *f* *p* *pizz.* *f* *mf* *f* *arco*

ff *mf* *pizz.* *sim.* *f* *mf*

ff *f* *arco* *mf* *pizz.* *sim.* *f* *mf*

56

Fl.

Clar. (B \flat)

Tpt. (E \flat)

Vibr.

Pno.

Vln.

Vla.

Vlc.

D.B.

f

più f

f

8va

loco

arco

f

più f

f

f

f

più f

f

"cries of children cries of women..."

Subito ♩ = 112

60 61 *8^{va}*

Fl. *più f* *sub. p* *pp* *p* *mp* *p*

Clar. (B \flat) *più f* *sub. p* *pp* *p* *mp* *p*

Tpt. (E \flat) *cup mute A* *sub. p* *pp* *p* *mp* *p*

Vibr. *più f*

Pno. *8^{va}* *loco* *più f*

"cries of children cries of women..."

Subito ♩ = 112

60 61 *8^{va}*

Vln. *più f*

Vla. *più f*

Vlc. *più f*

D.B. *più f*

66 *Aggressive*
Subito ♩ = 126

Fl.

Clar. (B \flat)

Tpt. (E \flat)

Vibr.

Pno.

66 *Aggressive*
Subito ♩ = 126

Vln.

Vla.

Vlc.

D.B.