

3

To the Memory of John Reeves White
1925-1984

NEW YORK DARK IN AUGUST
Edwin Denby

♩. = 48-52 ca. *Casual, relaxed*
pizzicato throughout

Cello

mp

Piano

mp

mf

(Damper pedal ad lib. throughout)

6

9

Musical notation for the first system. The bass staff contains a melodic line with dynamics *mf* and *mp*. The voice staff is silent until measure 9, where it begins with the lyrics "New York dark in Au-gust,". Dynamics *mp* are indicated for the voice. Fingerings of 2 are shown for the voice.

6

9

Piano accompaniment for the first system. The right hand features chords and melodic fragments, while the left hand provides harmonic support. Dynamics *mp* and *p* are used. Fingerings of 2 are indicated.

12

Musical notation for the second system. The bass staff continues the melodic line with dynamics *mf*. The voice staff begins with the lyrics "sea - ward Creep - ing breeze, build - ing to build - ing". Dynamics *mp* and *mf* are indicated for the voice. Fingerings of 2 are shown.

12

Piano accompaniment for the second system. The right hand features chords and melodic fragments, while the left hand provides harmonic support. Dynamics *mf* and *mp* are used. Fingerings of 2 are indicated.

17

20

Musical notation for the third system. The bass staff continues the melodic line with dynamics *mp* and *p*. The voice staff is silent until measure 20, where it begins with the lyrics "Old poems by". Dynamics *p* are indicated for the voice. Fingerings of 2 are shown.

17

20

Piano accompaniment for the third system. The right hand features chords and melodic fragments, while the left hand provides harmonic support. Dynamics *p* are used. Fingerings of 2 are indicated.

22

Frank O' Ha - ra At three a. m. I sit read - ing Like a blue - black surf rid - er,

mp *mf*

22

mp *mf*

25

shark Nip - ping at my Char - vet tie, toe - tied Heart in my

f *mf* *mp*

25

f *mf* *mp*

29

mouth or my New York

p

29

p *mp* *p*

34

37

At dawn smiling I

mf *p* *p* *mp*

34

37

p *mp*

39

turn out the light In side out like a room in grit ty Gale,

mf *mf*

39

mf

42

fea - tures mov - ing fierce or void

mp

42

mp