EUGENE O'BRIEN

TRISTAN'S LAMENT

SOLO CELLO

CODEX
NUOVO

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PERFORMANCE NOTES

AN	=	*arco normale*
SP, or A,SP	=	*arco normale*
CLB	=	*col legno battuto*
PZ	=	*pizzicato (normale)*
+	=	*left-hand pizzicato*
	=	*Bartok ("snap") pizzicato*
	=	*as fast as possible*
	=	*senza arco* **("hammering on").** *The fingers strike the fingerboard with as percussive a sound as possible*
	=	*senza vibrato*
	=	*vibrato normale*
	=	*gradually change from one mode of playing to another*
	=	*raise the pitch one quarter-tone*
	=	*lower the pitch one quarter-tone*
	=	*a note to which fast-as-possible notes are immediately attached does not have its written value, but is also played as fast as possible*
	=	*a note retains its full written value when as-fast-as-possible notes fall after it*

As a consequence of these fast-as-possible variations, many beats will have greatly abbreviated, or greatly extended, durations.

FOURTH STRING SCORDATURA

The C string (IV) should be tuned down a major third, from C to A-flat. Most instruments will require substantial time for the upper three strings to adjust themselves to the difference in tension.

Notes played on the fourth string are notated as though the string is tuned to the usual C. The notation therefore indicates only finger position; the actual sounding pitch will be a major third lower.

For Ruth Dreier

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EUGENE O'BRIEN

Ⓐ

With dramatic intensity; rubato

Tuning:

♩ = 58–66

(echo)

(echo)

Ⓑ

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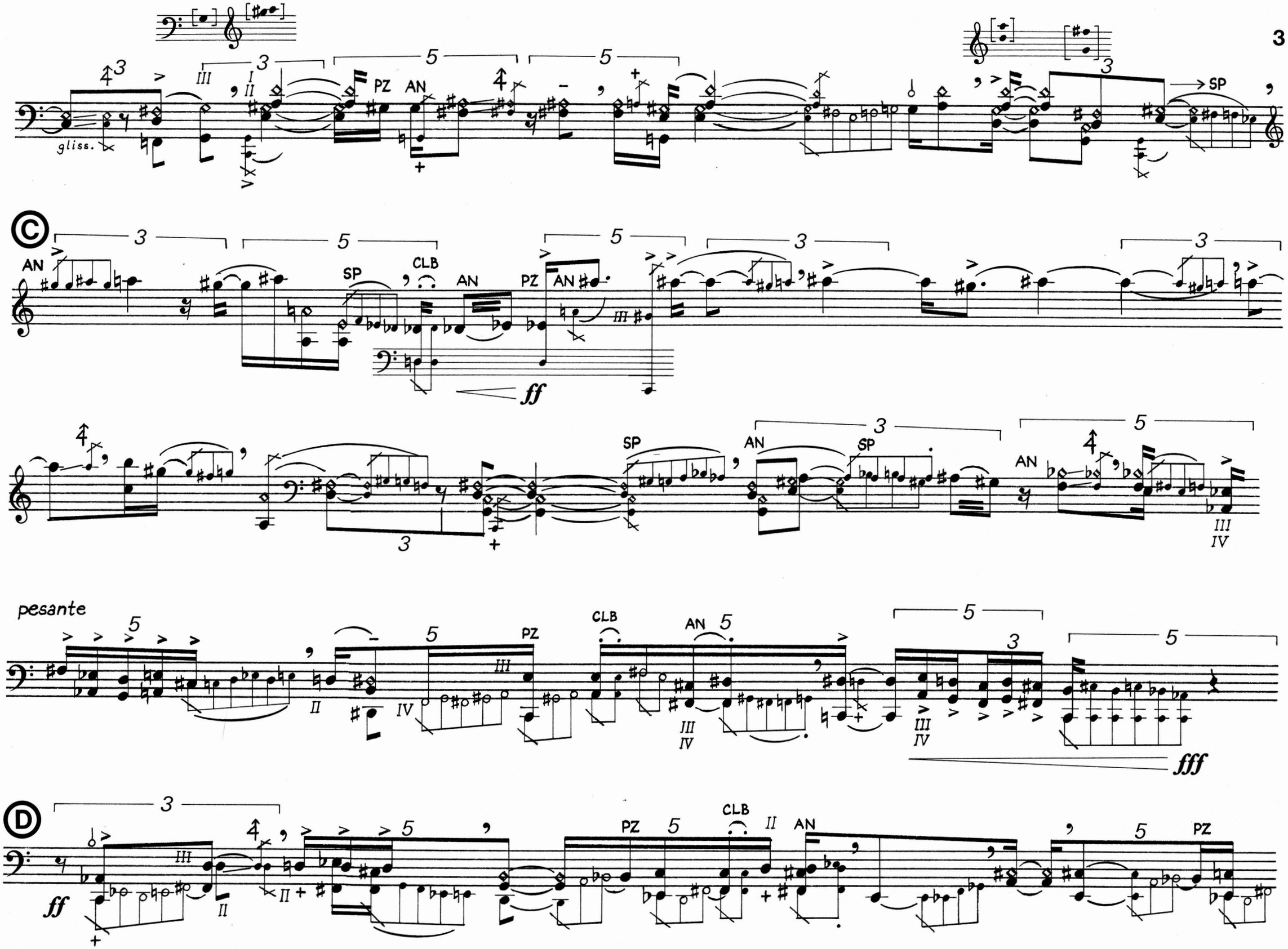
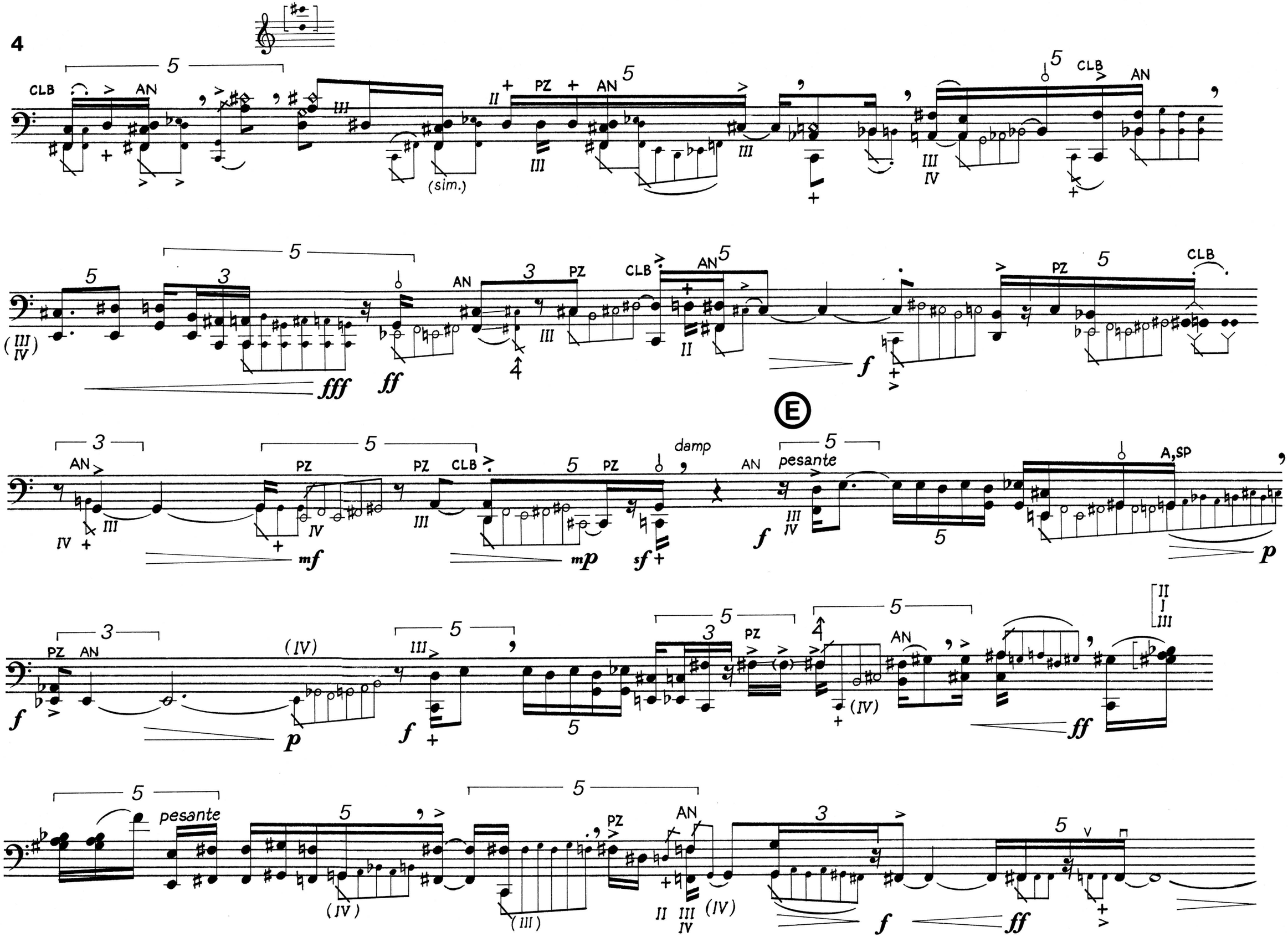

gliss.
PZ
AN
SP
C
CLB
ff
pesante
fff
D


CLB
AN
PZ
(sim.)
(III IV)
fff
ff
f
E
damp
pesante
A,SP
mf
mp
sf
p
(IV)
ff
(III)
II
III
IV

Ⓕ

SP 3 CLB PZ AN 5 PZ A,SP(III) 3 AN 3

pp mf sf f ff

3 IV PZ secco 3 II IV CLB 3 PZ CLB PZ 3

sff mp mf (PZ vibr.)

PZ IV III (PZ) I 3 AN 3 PZ 3 AN II 3

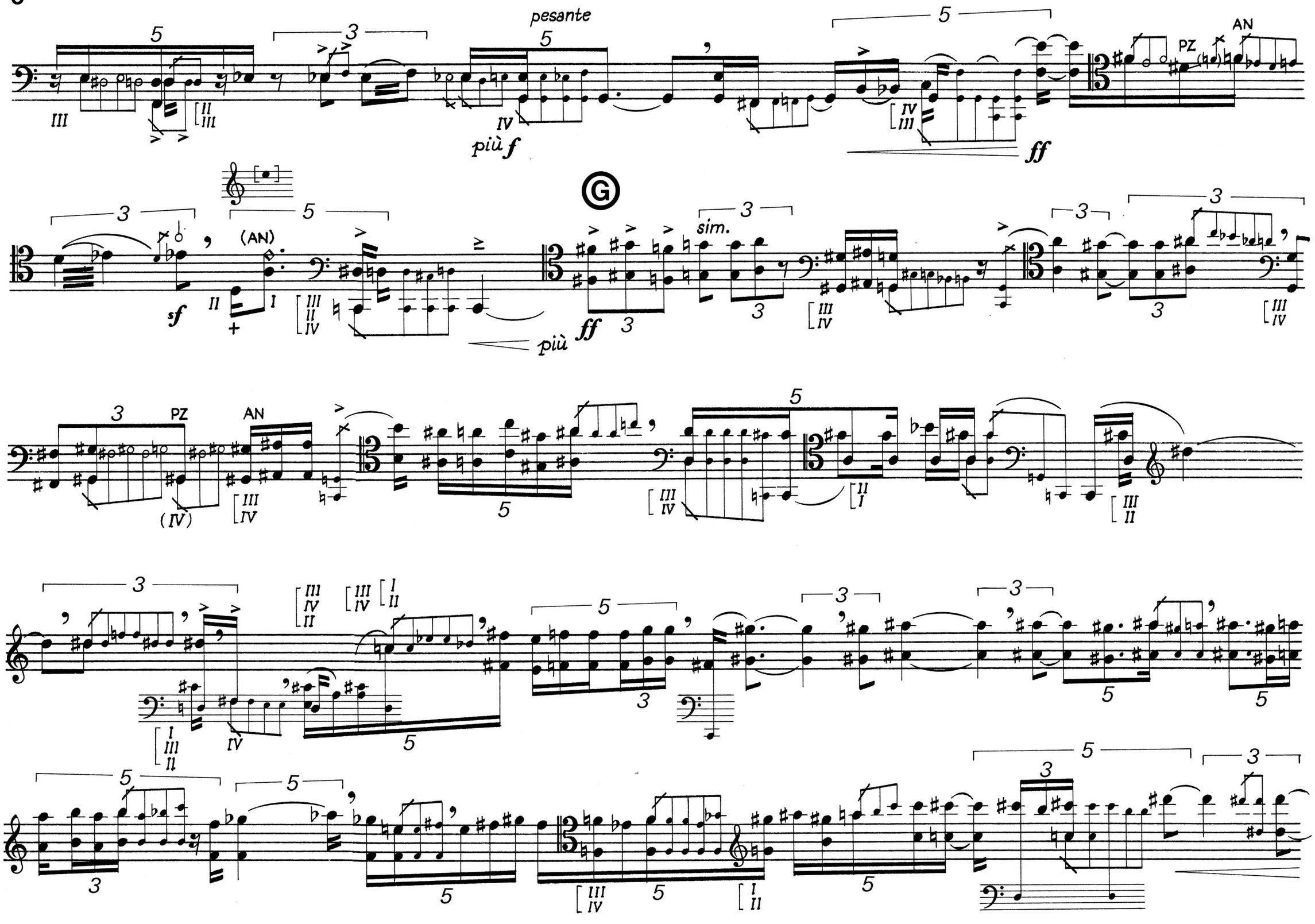
f mf IV (IV) f III più f mf III

3 II (II) mf 3 f 3 III IV 5 III 5 II PZ AN III

f (IV) IV mf f

III 5 II 3 5 PZ AN 3 CLB 3 AN

(f) 3 III IV

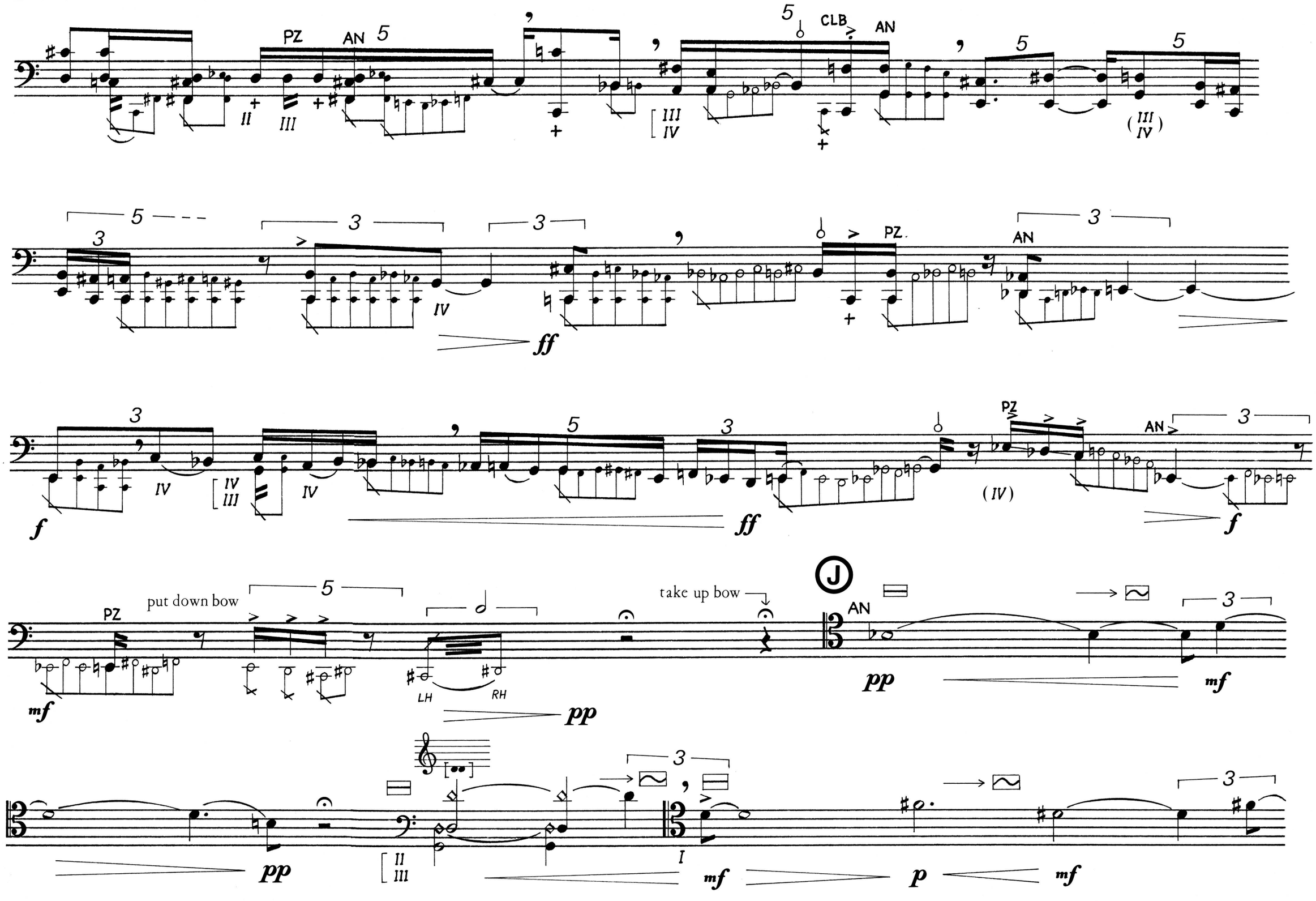

pesante
più f
ff
PZ
AN
(AN)
sf
G
sim.
più
ff
PZ
AN
(IV)

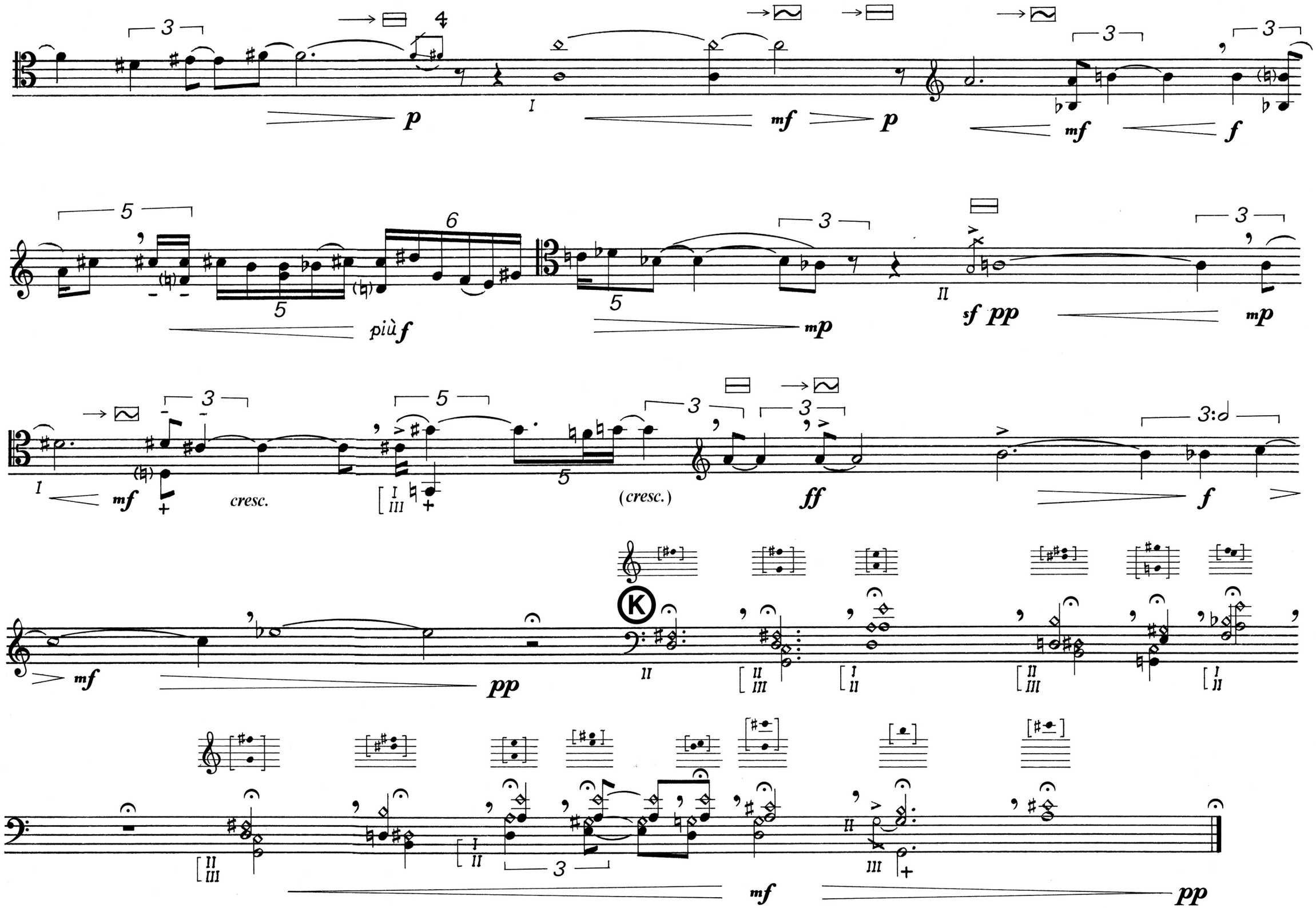
Ⓗ violent

*) Inside box: highest notes possible; vary according to given contour. Notes on line = same pitch.

Ⓘ

A,SP


PZ
AN
CLB
AN
PZ
AN
PZ
AN
put down bow
take up bow
J
AN
LH
RH
ff
f
mf
pp
p


p
mf
p
mf
f
più f
mp
sf pp
mp
mf
cresc.
(cresc.)
ff
f
mf
pp
K
mf
pp