For the Cleveland Center for Contemporary Art
and the Cleveland Modern Dance Association

TAKING MEASURES

EUGENE O'BRIEN

♪ = 138-144
Molto legato; un poco rubato

Flute

Oboe

Clarinet in B♭

Horn in F

Trumpet in C

Piano

Percussion

♪ = 138-144
Molto legato; un poco rubato

Violin

mf *sf-f* *mp* *mf* *sf-f* 4 *sf*

Violoncello

p

Double Bass

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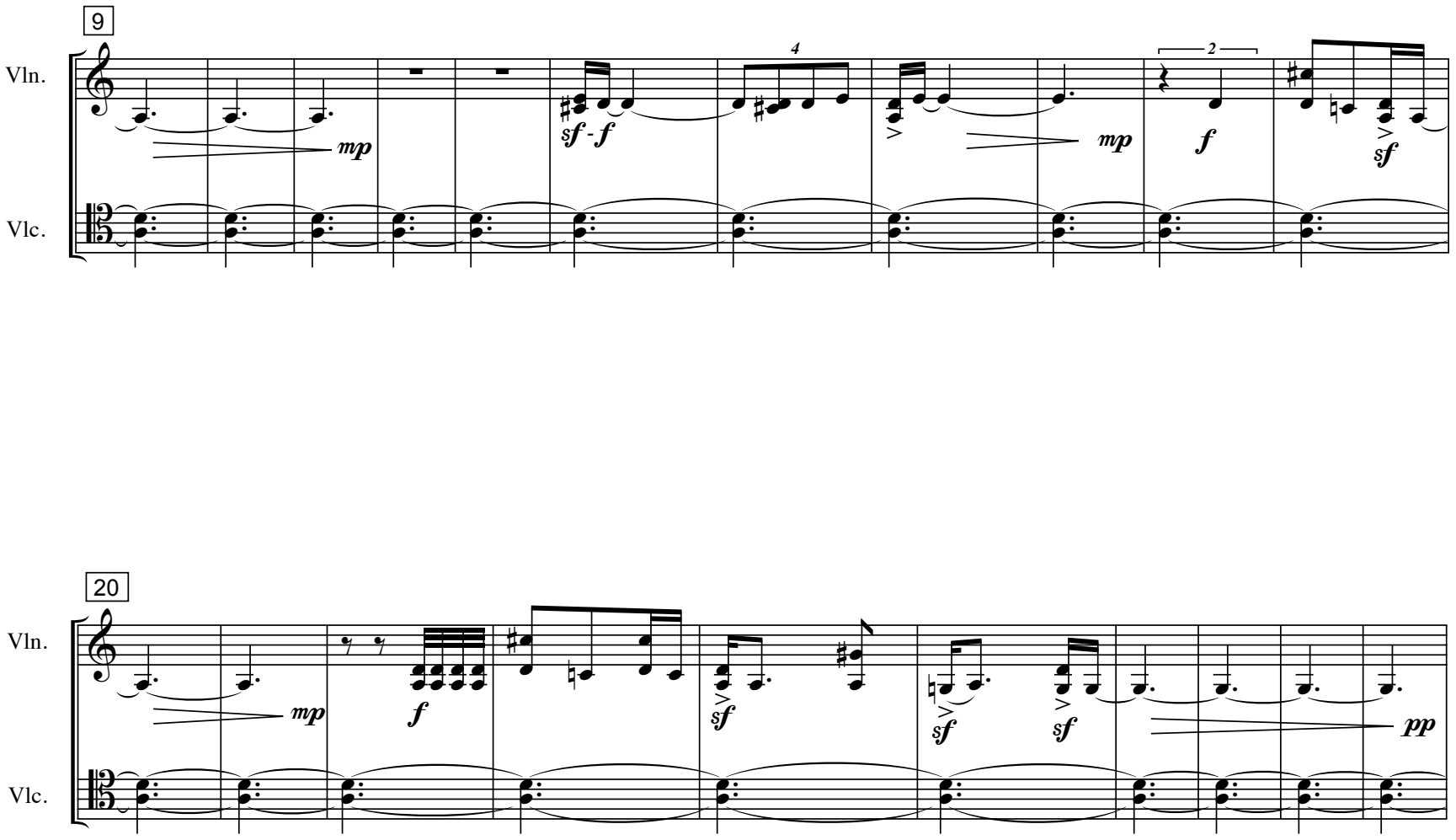

9
Vln.
Vlc.
mp
sf - f
4
mp
2
f
sf
20
Vln.
Vlc.
mp
f
sf
sf
sf
pp
30
Vln.
Vlc.
mf
sf - f
mf
4
f
sf
sf
mp

38

Vln.

Vlc.

f

4

4

sf

sf

sf

44

Vln.

Vlc.

Db.

sf

più f

f

sf

sf

mf

f

p

50

Vln.

Vlc.

Db.

(IV)

(II)

sf

sf

p

p

sf-f

sf-f

56

Fl.

Ob.

Cl.

Hn.

Tpt.

Pno.

Mar.

Vln.

Vlc.

Db.

with mute

cup mute

Marimba
medium mallets

60

66

Fl.

Ob.

Cl.

Hn.

mp

Tpt.

Pno.

Mar.

mf

60

66

Vln.

sf

pp

pp

Vlc.

sf

mf *sf-f*

sf

Db.

8

68

Fl.

senza vibrato

mp

mf

Ob.

Cl.

p

mf

Hn.

Tpt.

Pno.

Mar.

mp

mf

68

Vln.

Vlc.

sf

sf

sf

sf

Db.

74

Fl.

Ob.

Cl.

Hn.

Tpt.

Pno.

Mar.

74

Vln.

Vlc.

Db.

8

p *sub.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

80

Fl.

Ob.

Cl.

Hn.

Tpt.

cup mute

Pno.

Mar.

Marimba

80

Vln.

Vlc.

Db.

pizz.

85

Fl.

Ob.

Cl.

Hn.

Tpt.

Pno.

Mar.

85

Vln.

Vlc.

Db.

8

91

Fl.

Ob.

Cl.

Hn.

Tpt.

Pno.

Mar.

91

Vln.

Vlc.

Db.

95

Fl.

Ob.

Cl.

Hn.

Tpt.

change to strt. mute

Pno.

Woodblocks
rattan handles

Wood-
blocks

95

Vln.

Vlc.

Db.

arco

101

Fl.

senza vibrato

p

pp

Ob.

Cl.

p

pp

Hn.

f

Tpt.

Pno.

Marimba
medium mallets

Mar.

mf

pp

101

Vln.

sf

pp

Vlc.

pp

Db.

8

pp

107

Fl.

Ob.

Cl.

Hn.

open

Tpt.

strt. mute

Pno.

Ped.

Vibraphone
hard mallets

Vibr.

Ped.

107

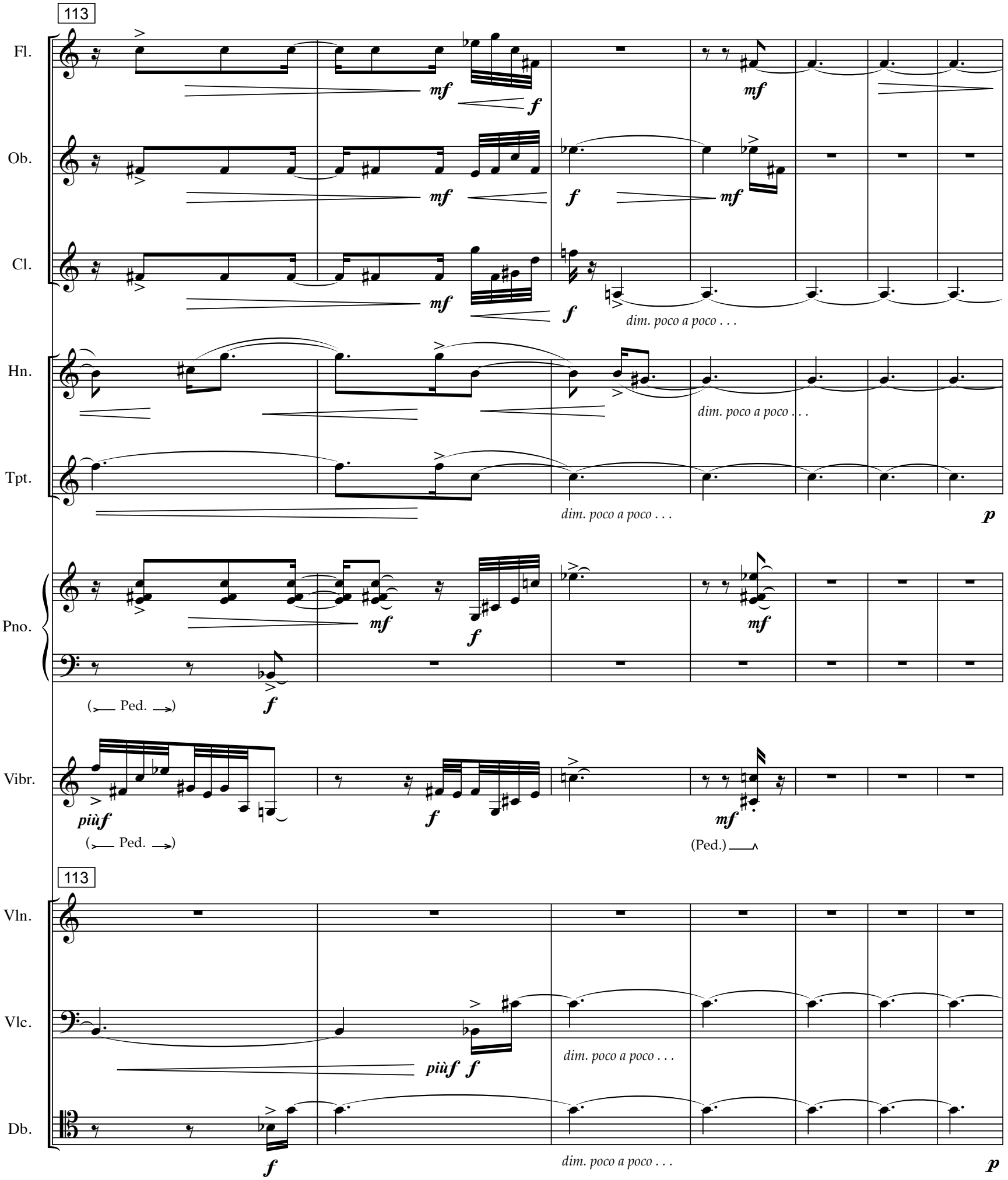
Vln.

Vlc.

Db.

pizz.

arco


113
Fl.
Ob.
Cl.
Hn.
Tpt.
Pno.
Vibr.
Vln.
Vlc.
Db.
mf
f
dim. poco a poco . . .
p
(Ped.)
più f
(Ped.)

120

124

senza vibrato

Fl.

mp

pp

Ob.

mp

sub. f

più f f

Cl.

mp

pp

sub. f

Hn.

mp

sub. f

più f

f

Tpt.

sub. f

più f

f

Pno.

p

sub. f

(Ped.)

Ped.

Vibr.

sub. f

Ped.

120

124

senza vibrato

Vln.

mp

pp

sub. f

sf

Vlc.

mp

sub. f

sf

Db.

sub. f

sf

126

Fl.

Ob.

Cl.

Hn.

Tpt.

Pno.

Vibr.

126

Vln.

Vlc.

Db.

più f *f* *mf* (sim.) (Ped.)

131

Fl.

Ob.

Cl.

Hn.

Tpt.

Pno.

Vibr.

Vln.

Vlc.

Db.

mp *sub.f* *mf* *sub.f* *senza vibrato* *mute out*

(Ped.) (Ped.)

137

140

Fl.

mp

sub. f

più f (sim.)

Ob.

sub. f

più f (sim.)

Cl.

pp

sub. f

più f (sim.)

Hn.

mp

pp

sub. f

più f

f

Tpt.

open

sub. f

più f

f (sim.)

f

Pno.

mp

sub. f

(loco)

8vb

(Ped.)

Vibraphone

hard mallets

Tam-tam

tam-tam beater

Vibr.

mp

sub. f

Ped.

mf

f

mf

f

137

140

senza vibrato

Vln.

mp

pp

sub. f

più f

f

più f

f

Vlc.

mp

pp

sub. f

più f

f

Db.

8

mp

pp

n

143

Fl.

Ob.

Cl.

Hn.

Tpt.

Pno.

(Ped.)

Vibr.

(Ped.)

143

Vln.

Vlc.

Db.

148

151

Fl.

Ob.

Cl.

Hn.

Tpt.

Pno.

Vibr.

148

151

(come prima)

Vln.

Vlc.

Db.

pizz.

153

Fl.

Ob.

Cl.

Hn.

Tpt.

Pno.

Vibr.

153

Vln.

Vlc.

Db.

mute on

with mute

cup mute

(Ped.) (Ped.) (Ped.) (Ped.)

159

Fl.

Ob.

Cl.

Hn.

Tpt.

Pno.

Vibr.

159

Vln.

Vlc.

Db.

senza vibrato

(Ped.)

(Ped.)

(Ped.)

(Ped.)

165

Fl.

Ob.

Cl.

Hn.

Tpt.

Pno.

Ped. (Ped.)

Marimba
hard mallets

Mar.

165

Mar.

Vlc.

Db.

pizz.