

For the Fromm Music Foundation at Harvard,
and in memory of Paul Fromm

MYSTERIES OF THE HORIZON

And she leads him gently through the vast landscape of Lament...

— Rainer Maria Rilke

EUGENE O'BRIEN

$\text{♩} = 54 \text{ ca.}$

Alto Flute

Flute

Clarinet in B-flat

Horn in F

Trumpet in C

Trombone

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

7

A. Fl.

Clar.

Hn.

Tpt.

Tbn.

p *mp* *f*

pp *mf* *f* *n* *f*

mf *f* *f*

7

Vln. I

Vln. II

Vla.

Vlc.

Dbl. B.

pizz. *sfz* pizz. arco

sfz *mf* *n* *mf* *pp*

arco *pp* *mf* *mp* (1)

14

A. Fl. *mf* *f* *mp* *mf*

Clar. *mf* *f*

Hn. *f* *mf* *f*

Tpt.

Tbn. *f* *mf* *f*

Pno.

14

I. Vln. arco *mf* *f* *mp* *mf* *n*

II. Vln. pizz. *sfz*

Vla.

Vlc. *f* (let ring) pizz. *sfz*

Dbl. B. pizz. *sfz*

20 22

(Vuota)

A. Fl. *n* *mf* *f* *pp*

Clar. *n* *f* *mp*

Hn. *mf* *f* *mf* *f*

Tpt. *cup mute* *p* *f*

Tbn. *f*

Pno. *f*

20 22

(Vuota)

Vln. I *mf* *f* *p* *sffz* *pizz.* *arco* *mp* *f*

Vln. II *pizz.* *f* *pizz.* *sffz* *arco* *mp* *f*

Vla. *f* *arco* *f* *p*

Vlc. *arco* *mf* *n* *f* *p*

Db. B.

27

A. Fl. *f* *p* *mf* *f* *mp* *mf*

Clar. *f* *mf* *f* *f* *p* *mp*

Hn. *f-mf* *f* *mf* *f-mf* *f*

Tpt. *mf* *f* *mf* *f*

Tbn. *mf* *f*

Pno. *f*

27

Vln. I *mp* *f* *mf* *f*

Vln. II *mp* *mf* *f* *mf* *f*

Vla. *pizz.* *sfz* *arco* *f* *mp* *mf*

Vlc. *pizz.* *sfz* *arco* *mf* *f* *mp* *mf*

Dbl. B. *f*

32

A. Fl. *f* *f* *mp* *f* *n*

Clar. *f* *f* *mp* *f* *n*

Hn. *mf* *f* *mf* *f* *mf*

Tpt. *mf* *f*

Tbn. *f*

Pno. *mf* *f* *f*

Ped. _____

32

Vln. I *mf* *f* *mf* *f* (III, IV) (II, III)

Vln. II *f* *mf* *f* *mf* *f* (III, IV) (II, III)

Vla. *f* *mf* *f*

Vlc. *f* *pizz.* *arco* *mf* *f* *sfz*

Dbl. B. *f*

36

A. Fl. *mf* *f*

Clar. *mf* *f* *mp* *mf* *p* *f-mp* *mf* *n*

Hn. *f* *f* *f-mp* *mf* *n*

Tpt.

Tbn. *f*

Pno.

36

Vln. I *pizz.* *sfz*

Vln. II *f* *pizz.*

Vla. *p* *mf* *f* *p*

Vlc. *mf* *f* *mf* *f*

Dbl. B. *sfz* *f* *mf* *f* *(pizz. ord.)* *arco*

42 (Vuota)

44 Slightly faster ♩ = 58 ca.

A. Fl. *p* *mf* *mf* *p*

Clar. *p* *mf* *mp* *mf* *pp*

Hn. (Vuota) *mf* *mf* *mp* *mf*

Tpt.

Tbn. *mp* *f*

Pno. (Vuota) *f*

42 (Vuota)

44 Slightly faster ♩ = 58 ca.

Vln. I (Vuota) *f* *pizz.* *arco* *mp* *mf* *mp*

Vln. II (Vuota) *f* *pizz.* *arco* *mp* *mf* *mp* *mp*

Vla. *pp* *mf* *mp* *mf*

Vlc. *mp* *mf* *mp*

Dbl. B. *arco* *mp* *mf*

49

A. Fl. *mf* *p* *mf* *f*

Clar. *pp* *mf* *mf*

Hn. *mf* *f* *mf* *f*

Tpt. *f*

Tbn. *f*

Pno. *f*

Ped. —

49

Vln. I (III) (l.v.) *mf* *mp* *f* *f* pizz.

Vln. II (III) (l.v.) *mf* *mp* *f* *f* pizz.

Vla. *f* pizz. arco *mf* *f*

Vlc. *mf* *mp* *f* *mf* *f*

Dbl. B. *mp* *mf* *p* *sfz* *mf*

53

A. Fl. *mf* *f* *pp* *mf* *f* *change to Flute*

Clar. *f* *mp* *f*

Hn. *mf* *f*

Tpt. *f-mf* *f* *f*

Tbn. *f*

Pno. *Ped.*

53

Vln. I *f* *pp* *mf* *f* *mf* *f*

Vln. II *f* *pp* *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Dbl. B. *pp*

56

Slightly faster ♩. = 63 ca.

A. Fl.

Clar. *n* *f* *mp* *f* *f*

Hn. *f* *open* *mf* *f*

Tpt.

Tbn. *f* *straight mute* *mp*

Pno. *f* Ped.

56

Slightly faster ♩. = 63 ca.

Vln. I *f* *without mute* *mp* (IV) *f* V

Vln. II *mp* *f* *without mute* (III, IV) *mf*

Vla. *without mute* *mf* *f* *f* V

Vlc. *without mute* *mf* *f* *pizz.* *f*

Dbl. B. *mf* *f* *pizz.* *f*

60 Flute

Fl. *mf* *mp* *f*

Clar. *mp* *f* *f*

Hn. *mp* *f* *f* *mf*

Tpt. *f*

Tbn. *mf* *f* *f* *fp*

Pno. *mf* *f*

Ped.

60

Vln. I *mf* *f* *f*

Vln. II *mp* *mf* *f* *mp* *f*

Vla. *f* *p*

Vlc. *f* *p*

Dbl. B. *f* *p*

straight mute

arco

(II)

Detailed description: This page of a musical score covers measures 60, 61, and 62. It features ten staves: Flute (Fl.), Clarinet (Clar.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbl. B.). The Flute part begins with a melodic line in measure 60, marked *mf*, and continues through measure 62. The Clarinet part has a similar melodic line, starting in measure 61. The Horn part has a melodic line starting in measure 61. The Trumpet part has a melodic line starting in measure 61, marked *f* and *straight mute*. The Trombone part has a melodic line starting in measure 60, marked *mf* and *f*. The Piano part has a melodic line starting in measure 60, marked *mf* and *f*. The Violin I and II parts have melodic lines starting in measure 60, marked *mf* and *f*. The Viola part has a melodic line starting in measure 61, marked *f* and *p*. The Violoncello part has a melodic line starting in measure 61, marked *f* and *p*. The Double Bass part has a melodic line starting in measure 61, marked *f* and *p*. The score includes various dynamics, articulations, and performance instructions such as *mf*, *mp*, *f*, *fp*, *p*, *arco*, and *straight mute*.

63

Fl. *f* *ff* *f*

Clar. *f* *f-mf* *f*

Hn. *f* *ff* *f-mf*

Tpt. *f* *mf* *ff* *mf*

Tbn. *f* *ff* *f*

Pno. *ff* *f*

Ped.

63

Vln. I (II, III) *mf* *ff* *mf* *f*

Vln. II (II, III) *mf* *ff* *mf* *f*

Vla. *f* *sfz* *f* *p*

Vlc. *f* *sfz* *f* *pizz.*

Dbl. B. *f* *sfz* *f* *pizz.*

66 **68**
Slightly faster ♩. = 69 ca.

Fl. *mf* *p* *f* *mf*

Clar. *mp* *f* *mf* *f* *p* *f*

Hn. *f* *mf* *f* *f* *open*

Tpt. *p* *f*

Tbn. *mf* *f*

66 **68**
Slightly faster ♩. = 69 ca.

Vln. I *mp* *f* *mf* *f* *mf* *f*

Vln. II *mp* *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *arco* *f* *f* *pizz.* *arco*

Vlc. *mf* *f* *f* *mf*

Dbl. B. *ff* *f*

70

Fl. *f*

Clar. *mf* *f*

Hn. *f-mf* *f*

Tpt. *f*

Tbn. *f-mf* *f* *mf* *f* *f-mf*

Pno. *mf* *f*

Ped.

70

Vln. I *pizz.* *f* *sfz* *f* *pizz.* *arco* *mf* *f*

Vln. II *tr* *mp* *f* *pizz.* *arco* *f* *mf* *f*

Vla. *arco* *mf* *f* *tr* *mf* *p* *arco* *f*

Vlc. *f* *pizz.* *f* *f* *pizz.*

Dbl. B.

73

Fl. *mp* *f* *mf* *f*

Clar. *f* *f* *mp* *f*

Hn. *mf* *f*

Tpt. *f* *f*

Tbn. *f* *f*

Pno. *f* *f* *f*

Ped. _____

73

Vln. I *f* *mf* *f* *mf* (II, III)

Vln. II *mp* *mf* *f* *mf* (II, III)

Vla. (II, III) *f* *mp* *mf* (I, II)

Vcl. _____

Dbl. B. _____

76

Fl. *mf* *ff* *ff* *mf* *p*

Clar. *mf* *ff* *f* *mp* *mf* *f* *mf*

Hn. *ff* *f*

Tpt. *mf* *f* *mf* *f*

Tbn. *ff*

Pno. *ff* *f*

Ped.

76

Vln. I *ff* *ff* *f* *mp* *mf*

Vln. II *ff* *f* *ff* *f* *mp* *mf*

Vla. *ff* *f* *ff* *f* *pizz.* *arco* *mp*

Vlc. *ff* *arco* *pizz.* *mf* *f*

Dbl. B. *ff* *f*

Detailed description of the musical score: The score is for measures 76, 77, and 78. It includes parts for Flute, Clarinet, Horn, Trumpet, Trombone, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play complex rhythmic patterns with various dynamics. The piano part features a driving bass line with frequent accents and a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes, with some playing pizzicato and some arco. The score is marked with various dynamics including *mf*, *ff*, *f*, *mp*, and *p*, along with performance instructions like *tr.*, *arco*, and *pizz.*

79

Fl. *mf* *f-mp* *f* *mf* *f* *f-mf*

Clar. *f* *mf* *f* *mf* *f* *f-mf*

Hn. *f* *mf* *f* *f* *mf*

Tpt. *f* *f-mf* *f*

Tbn. *f-mf* *f*

Pno. *mf* *f*

79

Vln. I *f* *mf* *f* *f-mp* *f* *f* *pizz.*

Vln. II *f* *mf* *f* *f-mp* *f* *f* *pizz.*

Vla. *f* *mf* *f* *mf* *f* *f* *pizz.*

Vlc.

Dbl. B.

This page of a musical score contains measures 79, 80, and 81. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Horn, Trumpet, Trombone) and piano parts are in the upper half, while the strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are in the lower half. The score includes various musical notations such as dynamics (mf, f, f-mp, f-mf), articulation (accents, slurs), and performance instructions (pizzicato). A wavy line above the first violin part in measure 80 indicates a tremolo effect. The key signature has one sharp (F#) and the time signature is 4/4.

82 83 *with little or no vibrato through m. 93*

Fl. *f* *p* *mf* *mp* *mf*

Clar. *f* *p* *mf* *mp* *mf*

Hn. *f*

Tpt. *f*

Tbn.

Pno. *8^{va}* Ped. _____

Vln. I *f* *pp* *mf* *mp* *mf*

Vln. II *f* *p* *mf* *mp* *mf*

Vla. *f* *p* *mf* *mp* *mf*

Vlc. *ff*

Dbl. B. *ff*

Detailed description of the musical score: The score is for measures 82 and 83. It includes parts for Flute (Fl.), Clarinet (Clar.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbl. B.).
 - Flute and Clarinet: Both start in measure 82 with a forte (*f*) dynamic. In measure 83, they play a melodic line with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*).
 - Horn and Trumpet: Horns play a rhythmic pattern in measure 82 (*f*) and are silent in 83. Trumpets play a similar pattern in measure 82 (*f*) and are silent in 83.
 - Trombone: Silent in both measures.
 - Piano: Plays a bass line in measure 82 with an 8va marking and a pedal point. It is silent in measure 83.
 - Violins: Violin I starts in measure 82 with *f* and plays a melodic line. In measure 83, it plays a sustained chord with a *pp* dynamic. Violin II starts in measure 82 with *f* and plays a melodic line. In measure 83, it plays a melodic line with dynamics from *p* to *mf*.
 - Viola: Starts in measure 82 with *f* and plays a melodic line. In measure 83, it plays a melodic line with dynamics from *p* to *mf*.
 - Violoncello and Double Bass: Both play a single note in measure 82 with a *ff* dynamic and are silent in measure 83.

88

Fl.

Clar.

Hn.

Tpt.

Tbn.

Pno.

88

Vln. I

Vln. II

Vla.

Vlc.

Dbl. B.