

VI.
Nocturne II

Meno mosso; rubato

$\cdot = 56$ ca.

Clarinet Double Bass

(solo)

p

mp

(II) +

mf

mf

5

Cl. Db.

(III)
pizz.

(arco)

mp

9

Cl. Db.

mf

(II) +

mp

mf

13

Cl. Db.

mf

f

f

17

1

Db.

mf

(III)

mf+

mp

mf

mp

mf

mp

mf

mp

21

Db.

mf

mp

mf

25

Picc.

Cl.

Db.

29

Meno mosso ancora; calmo

Piccolo

$\text{♩} = 46 - 48 \text{ ca.}$

31

Picc. | Cl. | Db.

(I) *(II)* *(I)* *(II)* *(I)* *(II)*

(I) *(II)* *(I)* *(II)* *(I)* *(II)*

36
 Picc.

38
Subito più mosso
 $\text{♩} = 76 \text{ ca.}$
 (accompagnando)
 (solo) *pizz.
 (sim.)
 *) "Harp" pizzicato: the left hand stops the string (or utilizes an open string) for the lower indicated pitch; the right-hand thumb or first finger stops the string lightly at the second-partial node (the lower indicated pitch serving as the fundamental), while the string is simultaneously plucked by the second or third finger.

40
 Cl.

44
 Cl.
 Db. eighth note mp

48
Meno mosso
 $\text{♩} = 56 \text{ ca.}$
 Cl.
 Db. eighth note ppp (solo) arco

49
 Cl.
 Db. eighth note mp , (III) mf , eighth note mp , eighth note mp

53

Cl.

ppp *sempre*

(arco)

Db.

(IV) *pizz.*

mp

mf *mp*

p

57

Cl.

Db.

mf

(V)

(III)

f

f +

ff +

V

61

Cl.

Db.

ff

n

(IV)

ff +

f

f +

66

Db.

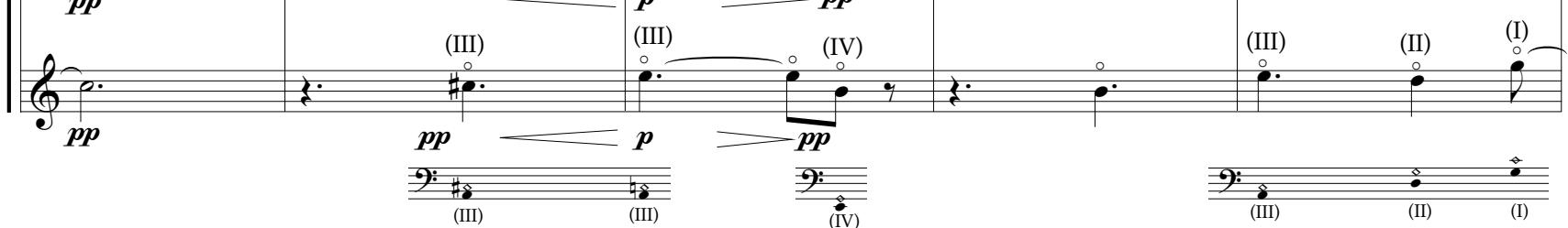
mf

p

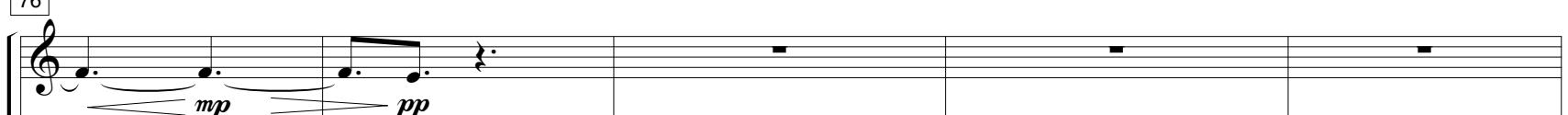
71 *Calmo ancora*
 $\text{♩} = 46 - 48 \text{ ca.}$

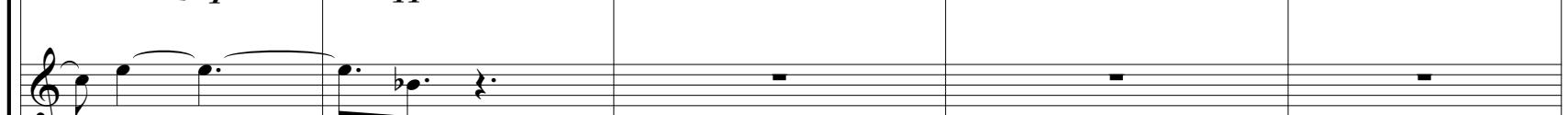
Picc. 

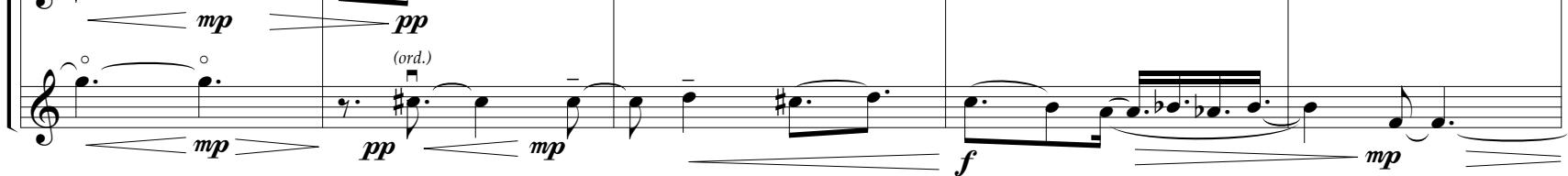
Cl. 

Db. 

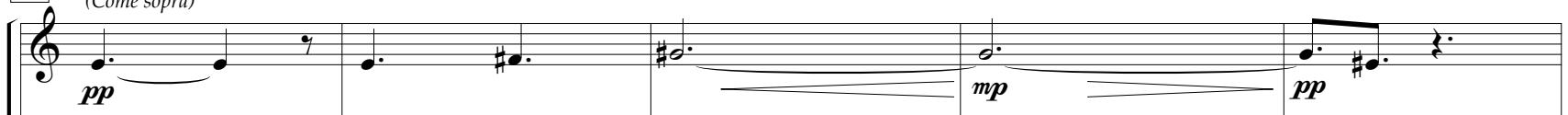
76

Picc. 

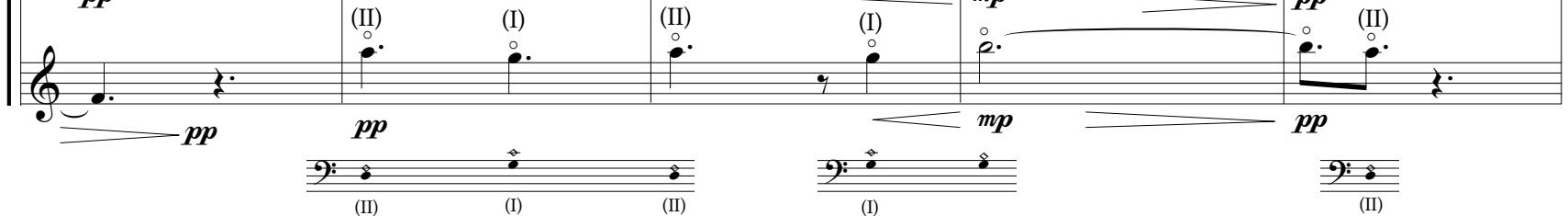
Cl. 

Db. 

81 *(Come sopra)*

Picc. 

Cl. 

Db. 

86

87 *Subito più mosso*
♩ = 76 ca.

Cl.
Db.

agitated, in mezza voce
pizz.
mf (f)
sf
sf

mp p

90

Cl.
Db.

mp mp
mp
sf

mp
(f)
pizz.
sf
sf

mp
arco c.l.b.
arco ord.
mf
mf (f)

94

Cl.
Db.

mp mp
mf

pizz. come sopra
mf

p
(sim.)

98

100 *(Stesso tempo)*
♩ = 76 ca.

Cl.
Db.

pp
mp

pizz.
sfz f
arco

p

103

Cl.

D. b.

108

Cl.

D. b.

113

Cl.

D. b.

118

D. b.

divenendo più calmo poco a poco . . .

123

D. b.

ritardando poco a poco . . .

128 (ritardando poco a poco . . .)

Db.

133

134 . . . Meno mosso $\downarrow = 46 - 48$ ca.

Picc.

Cl.

Db.

8va (L.H. only) - - - - -
+ (vibrare)

8va - - - - -

139

Picc.

Cl.

Db.

$p \geq pp$

$p \geq pp$

(I) (II)

pp

$p \geq pp$

$p \geq pp$

(I) (II)

145

Picc. Cl. Db.

(I) (II)

(I)

(III)

(II)

(I)

(III)

(II)

151

Picc. Cl. Db.

pp

p

pp

(I) (II)

(I)

(II) (I)

p

p

(I)

(II)

(I)

(II)

157

Picc. Cl. Db.

4" ca.

6" ca.

mp

4" ca.

6" ca.

(Attacca)

ppp

(I)

ppp

(I)