

VI. Nocturne II

Meno mosso; rubato
♩. = 56 ca.

Clarinet

Double Bass

(solo)

p

mp

ppp sempre

mf

(II)

mf

5

Cl.

Db.

(III)

pizz.

mp

p

(arco)

mp

mf

9

Cl.

Db.

mf

(II)

mf

mp

13

Cl.

Db.

mf

f

n

f

38 *Subito più mosso*
♩ = 76 ca.

36

Picc.

Cl.

Db.

pp

pp

p

pp

p

pp

pp

(I)

(solo)

*) pizz.

(sim.)

(I)

*) "Harp" pizzicato: the left hand stops the string (or utilizes an open string) for the lower indicated pitch; the right-hand thumb or first finger stops the string lightly at the second-partial node (the lower indicated pitch serving as the fundamental), while the string is simultaneously plucked by the second or third finger.

40

Cl.

Db.

p

pp

pizz. ord.

(come sopra)

(sim.)

p

pp

sf

sf

sf

48 *Meno mosso*
♩ = 56 ca.

44

Cl.

Db.

mp

ppp

(solo)

arco

p

49

Cl.

Db.

mp

mf

mp

(III)

mf

mp

mp

53

Cl.

ppp *sempre*

Db.

(IV) *pizz.*

mp

mf *mp*

p

57

Cl.

Db.

mf

(V)

f

(III)

f⁺

(V)

ff⁺

61

Cl.

Db.

ff

n

(IV)

ff⁺

f

f⁺

66

Db.

mf

p

71 *Calmo ancora*
 ♩ = 46 - 48 ca.

Picc. *pp* *p* *pp*

Cl. *pp* *p* *pp*

Db. *pp* (III) *pp* (III) *p* (IV) *pp* (III) (II) (I)

(III) (III) (IV) (III) (II) (I)

76

Picc. *mp* *pp*

Cl. *mp* *pp*

Db. *mp* *pp* (ord.) *mp* *f* *mp*

81 *(Come sopra)*

Picc. *pp* *mp* *pp*

Cl. *pp* (II) (I) (II) (I) *mp* *pp* (II)

Db. *pp* (II) (I) (II) (I) *mp* *pp* (II)

86

87

Subito più mosso
♩ = 76 ca.

Cl.

Db.

agitato, in mezza voce

mp

pizz.

mf (f)

sf

sf

agitato, in mezza voce

mp

p

90

Cl.

Db.

arco

mp

mf

mp

mf

mp

mf

mp

mf

arco c.l.b.

arco ord.

pizz.

sf

sf

sf

(f)

mf (f)

94

Cl.

Db.

mp

mf

mp

pizz. come sopra

(sin.)

p

mf

98

100

(Stesso tempo)
♩ = 76 ca.

Cl.

Db.

pp

(agitato ancora)

pizz.

arco

sfz

f

p

mp

103

Cl.

Db.

p *mf* *pp*

ff *sffz* *f* *ff* *sf-f*

pizz. φ *arco*

108

Cl.

Db.

ppp *mp* *pp* *ppp*

ff *sffz* *sf-f* *sf* *ff*

pizz. φ *arco*

113

Cl.

Db.

n

ff *f* *ff* *sffz* *f* *ff*

pizz. φ *arco*

118

Db.

sf *f* *ff* *f*

divenendo più calmo poco a poco . . .

123

Db.

mf *f* *sf*

ritardando poco a poco . . .

128 (ritardando poco a poco . . .)

Db.

mf *mp*

133

134

138

... *Meno mosso*
♩ = 46 - 48 ca.

Calmo

Picc.

Cl.

Db.

mf *mp* *mf* *p* *pp*

8va (L.H. only)
+ (vibrare)

139

Picc.

Cl.

Db.

p *pp* *p* *pp* *ppp* *pp* *p* *pp*

(I) (II) (I) (II)

145

Picc.

Cl.

Db.

p

mp

p

(I) (II) (I) (III) (II)

(I) (II) (I) (III) (II)

151

Picc.

Cl.

Db.

pp

p

pp

(I) (II) (I) (II) (I) (II)

pp

p

pp

(I) (II) (I) (II) (I) (II)

157

Picc.

Cl.

Db.

ppp

4" ca.

6" ca.

4" ca.

6" ca.

ppp

mp

ppp

(I)

(Attacca)