

II.

In Memory of Margaret Stanley Hall  
Tierra, devuélveme...

Vigorous  
♩ = 138 ca. (♩ = ♩ throughout)

Flute

Oboe

1  
Clarinet (B<sub>♭</sub>)

2

Bassoon

Vigorous  
♩ = 138 ca. (♩ = ♩ throughout)

Horn (F)

Trumpet (C)

Trombone

Vigorous  
♩ = 138 ca. (♩ = ♩ throughout)

1  
Percussion

2

Harp

Vigorous  
♩ = 138 ca. (♩ = ♩ throughout)

Soprano

Tier - - ra, tier - - ra, tier - - - -

Vigorous  
♩ = 138 ca. (♩ = ♩ throughout)

1  
Violin

2

Viola

Violoncello

Double Bass

5

Fl. *f* *p*

Ob. *f*

1  
2  
Clar. *f*

Bsn. *f*

Hn. *f* *fp* *p*

Tpt. *f* *p*

Trb. *f* *fp*

COWBELLS  
rattan

1  
2  
Perc. *f* *p* *f*

Hp. *f*

Ped.

Sopr. *più f* *f*

ra, de - vuél - ve-me, tier - - - ra, tier-ra,

5

1  
2  
Vln. *f* *fp*

Vla. *fp*

Vlc. *f*

Db. *f* *pizz.*

\*) i.e., 2/3rds of a quarter-note triplet (♩ = 208 ca.)



12

Fl. *f*

Ob. *f*

1  
2  
Clar. *f* *fp*

Bsn. *f* *fp*

Hn. *fp* *f*

Tpt. *fp* *f*

Trb. *f*

1  
2  
Perc. *f* WOODBLOCKS rattan *p* COWBELLS rattan *f* VIBR. hard yarn

Hp. *f*

12

Sopr. *più f* *f*

- nes, do - - nes pur - - os, pur - - - -

1  
2  
Vln. arco *fp* (pizz.) (on the string) (V) (n) pizz. *f*

Vla. *f* *f* *f*

Vlc. *f*

Db. *f*

16

Fl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Ob.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

1  
Clar.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

2  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Bsn.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Hn.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tpt.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Trb.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

1  
Perc.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

2  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Hp.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Sopr.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

os, las tor - res,

16

1  
Vln.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

2  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vla.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vlc.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Db.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Fl. *f* *p*  $\frac{3}{4}$

Ob. *p*

1 Clar. *f* *p*

2 Clar. *f*

Bsn. *f* *f*

Hn. *fp*  $\frac{3}{4}$

Tpt. *fp* *f*

Trb. *f* *f*

1 Perc. (COWBELLS) *f* BONGOS rattan *f*  $\frac{3}{4}$  *p*

2 Perc. WOODBLOCKS rattan *f*

Hp. *f*  $\frac{3}{4}$

Sopr. tier - ra, del si - - len - - ci - - o, del si - len -

1 Vln. *f* pizz.  $\frac{3}{4}$

2 Vln. *f* pizz.

Vla. *f* pizz.

Vlc. *f*

Db. *f*

22

Fl. *f* 5 4/4

Ob. *f* 5

1 Clar. *f* 5

2 Clar. *f* 5

Bsn. *f* 5

Hn. *f* 5 4/4

Tpt. *f* 5

Trb. *fp*

1 Perc. (VIBR.) hard yarn *f* (senza ped.) 4/4

2 Perc. COWBELLS rattan *f* WOODBLOCKS rattan *f*

Hp. *f* 5 4/4 *l.v.*

Sopr. *ci - o que sub - ier on so*

22

1 Vln. *f* arco

2 Vln. *f* arco

Vla. *fp* arco

Vlc. *fp* arco

Db. *f* (pizz.)

25

Fl. *f*

Ob. *fp* *f* *f*

1 *f*

2 *f* *f*

Bsn.

Hn. (solo) *mf* *f* *p* *f*

Tpt. *fp* *f*

Trb. *pp*

1 MARIMBA hard yarn *f*

2 VIBR. hard yarn *f*

Hp. *f*

Sopr. *più f*

-lem - - - - ni - dad, tier - (e) - - - - ra, tier - ra

25

1 *f* *pizz.*

2 *f* *pizz.*

Vla. *f* *pizz.*

Vlc. *f* *pizz.*

Db. *f*



28

Fl.  $\frac{2}{3}$   $\frac{2}{4}$   $\frac{3}{4}$   $f$   $\frac{4}{4}$

Ob.  $f$   $\frac{4}{4}$

1 Clar.  $f$   $\frac{4}{4}$

2 Clar.  $f$   $\frac{4}{4}$   $fp$

Bsn.  $f$   $\frac{4}{4}$

Hn.  $\frac{2}{3}$   $\frac{2}{4}$   $\frac{3}{4}$   $f$   $\frac{4}{4}$   $fp$

Tpt.  $f$   $\frac{4}{4}$

Trb.  $f$   $\frac{4}{4}$

1 Perc. (MAR.)  $\frac{2}{3}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

2 Perc. (VIBR.)  $\frac{2}{3}$   $\frac{2}{4}$   $f$  (VIBR.)  $\frac{3}{4}$   $\frac{4}{4}$

Hp.  $\frac{2}{3}$   $\frac{2}{4}$   $\frac{3}{4}$   $f$   $\frac{4}{4}$

Sopr.  $\frac{2}{3}$   $\frac{2}{4}$   $\frac{3}{4}$   $f$   $\frac{4}{4}$  de

28

1 Vln. *arco*  $f$   $\frac{2}{3}$   $\frac{2}{4}$   $\frac{3}{4}$   $ff$   $\frac{4}{4}$

2 Vln. *arco*  $f$   $\frac{2}{3}$   $\frac{2}{4}$   $\frac{3}{4}$   $ff$   $\frac{4}{4}$

Vla.  $f$   $\frac{2}{3}$   $\frac{2}{4}$   $\frac{3}{4}$   $ff$   $\frac{4}{4}$

Vlc. *arco*  $f$   $\frac{2}{3}$   $\frac{2}{4}$   $\frac{3}{4}$   $ff$   $\frac{4}{4}$

Db.  $f$   $\frac{2}{3}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

32

Fl. 4/4

Ob.

1 Clar. 4/4

2 Clar. 4/4

Bsn. 4/4

Hn. 4/4

Tpt.

Trb. 4/4

1 Perc. 4/4

2 Perc. 4/4

Hp. 4/4

Sopr. 4/4

la so - lem - - - - - ni - dad de

*f* *fp* *pp* *f* *f* *p* *f* *secco* *(secco)* *più f*

COWBELLS rattan GUIRO rasp

32

1 Vln. 4/4

2 Vln. 4/4

Vla. 4/4

Vlc. 4/4

Db. 4/4

*f* *pizz.* *arco* *f* *arco* *f* *arco* *f* *pizz.* *(pizz.)* *f*

35

Fl. *f*

Ob. *f*

1  
2  
Clar. *f*

Bsn. *f*

Hn. *fp*

Tpt. *f*

Trb. *f*

1 (GUIRO) *f*

2 (VIBR.) *f*

(Ped.)

Hp. *f*

Sopr. *ff*

sus ra

35

1 *f*

2 *f*

Vln. *f*

Vla. *f*

Vlc. *f* (pizz.)

Db. *f* (pizz.)

39

Fl. 3/4 4 *f* *p* 2/3 2

Ob. 3/4 4 *f* *p* 2/3 2

1 Clar. 3/4 4 *f* *p* 2/3 2

2 3/4 4 *f* *p* 2/3 2

Bsn. 3/4 4 *f* *f* *p* 2/3 2

Hn. 3/4 4 *f* 2/3 2

Tpt. 3/4 4 *f* change to Harmon 2/3 2

Trb. 3/4 4 *fp* *f* change to str. 2/3 2

Perc. COWBELLS rattan (VIBR.) 3/4 4 *f* *p* *f* 4/4 4 *f* 2/3 2

1 2 3/4 4 *f* 4/4 4 *p* près de la table secco *p* 2/3 2

Hp. 3/4 4 *f* 4/4 4 *p* 2/3 2

Sopr. 3/4 4 i - ces, sus ra - i - ces: 2/3 2

39

1 Vln. *f* *pizz.* *arco* *p* 2/3 2

2 3/4 4 *f* *pizz.* *arco* *p* 2/3 2

Vla. 3/4 4 *f* *pizz.* *arco* *p* 2/3 2

Vlc. (pizz.) 3/4 4 *f* *arco* *f* *p* 2/3 2

Db. 3/4 4 *f* *f* *f* 2/3 2

42

Fl.  $\frac{2}{3}$   $\frac{4}{4}$   $\frac{3}{4}$  *f* *p*

Ob.

1  
2  
Clar.  $\frac{2}{3}$   $\frac{4}{4}$   $\frac{3}{4}$  *f* *p*

Bsn.  $\frac{2}{3}$   $\frac{4}{4}$   $\frac{3}{4}$  *f* *p*

Hn.  $\frac{2}{3}$   $\frac{4}{4}$   $\frac{3}{4}$  (mute) *mf* *f*

Tpt.

Trb.

1  
2  
Perc.  $\frac{2}{3}$   $\frac{4}{4}$   $\frac{3}{4}$  GUIRO rasp *p* CHOCALLO *p*

Hp.  $\frac{2}{3}$   $\frac{4}{4}$   $\frac{3}{4}$  *f* *p*

Sopr.  $\frac{2}{3}$   $\frac{4}{4}$   $\frac{3}{4}$

42

1  
2  
Vln.  $\frac{2}{3}$   $\frac{4}{4}$   $\frac{3}{4}$  *f* *p*

Vla.  $\frac{2}{3}$   $\frac{4}{4}$   $\frac{3}{4}$  *f* *p*

Vlc.  $\frac{2}{3}$   $\frac{4}{4}$   $\frac{3}{4}$  *f* *p*

Db.  $\frac{2}{3}$   $\frac{4}{4}$   $\frac{3}{4}$  *f* *pizz.* *f*

45

45

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

1 Clar. *f*

2 Clar. *f*

Bsn. *f*

Hn. *f* *p* *mf* solo

Tpt. Harmon (stem fully in) *f* *p* *mf*

Trb. str. *f* *p*

Perc. SANDPAPER BLOCKS *p* (CHOCALLO) *p*

Hp.

Sopr.

45

1 Vln. *f*

2 Vln. *f*

Vla. *f*

Vlc. *f*

Db. *f*

48

Fl. *f*

Ob. *f* *fp* *f*

1  
2  
Clar. *f* *fp* *f*

Bsn. *f*

Hn. *f* mute off open

Tpt. *f*

Trb. *f*

1  
2  
Perc. *f* GUIRO (CHOCALLO) SANDPAPER BLOCKS VIBRAPHONE hard yarn

Hp. *f* norm. i.v.

48

1  
2  
Vln. *mf* *f* *fp* (I) (II)

Vla. *mf* *f* *fp* (I) (II)

Vlc. *f* pizz. arco

Db. *f* pizz. arco

51

Fl.  $4/4$   $\frac{2}{3}$   $2$   $4/4$

Ob.

1  
Clar.  $4/4$   $\frac{2}{3}$   $2$   $4/4$

2

Bsn. *mf* *f*

Hn.  $4/4$   $\frac{2}{3}$   $2$   $4/4$

Tpt.

Trb. *mf* *f*

1  
Perc.  $4/4$   $\frac{2}{3}$   $2$   $4/4$  GUIRO  $f$   $3$  CHOCALLO  $f$

2

Hp.  $4/4$   $\frac{2}{3}$   $2$   $4/4$  *f* *f*

Sopr.

51

1  
Vln.  $4/4$   $\frac{2}{3}$   $2$   $4/4$  *f* *pizz.* *arco*

2

Vla.  $4/4$   $\frac{2}{3}$   $2$   $4/4$  *f* *pizz.* *arco*

Vlc.  $4/4$   $\frac{2}{3}$   $2$   $4/4$  *f* *pizz.* *arco*

Db.  $4/4$   $\frac{2}{3}$   $2$   $4/4$  *f* *pizz.* *arco*







Fl.  $\frac{2}{4}$   $\frac{2}{3}$   $\frac{4}{4}$   $\frac{3}{4}$

Ob.

1  
2  
Clar.

Bsn.

Hn.  $\frac{2}{4}$   $\frac{2}{3}$   $\frac{4}{4}$   $\frac{3}{4}$

Tpt.

Trb.

straight

*ff* *p* *f*

1  
2  
Perc.

COWBELLS  
triangle beaters

WOODBLOCKS  
rattan

*f*

Hp.  $\frac{2}{4}$   $\frac{2}{3}$   $\frac{4}{4}$   $\frac{3}{4}$

Sopr.

quie - - - - o, quie - o vol - ver a

1  
2  
Vln.

Vla.

Vlc.

Db.

pizz. arco

*f* *p* *f* *p*