IN THE COUNTRY OF LAST THINGS

I.

In Memory of Robert Beadell

Mareas

EUGENE O'BRIEN
(1999)

Flute
Oboe
Clarinet (B♭) 1
Clarinet (B♭) 2
Bassoon
Horn (F)
Trumpet (C)
Trombone
Percussion 1
Percussion 2
Harp
Soprano
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Very bright ♩ = 54 ca.

solo *mf* *straight* *solo* *straight* *f* *p* *pp*

CROTALES *(plastic)* *(l.v.)*

CHIMES *(rawhide)* *rake** *(* L.H. "black keys;" R.H. "white keys")*

Ped.

gliss. *(l.v. sempre)*

(on the string) *pizz.*

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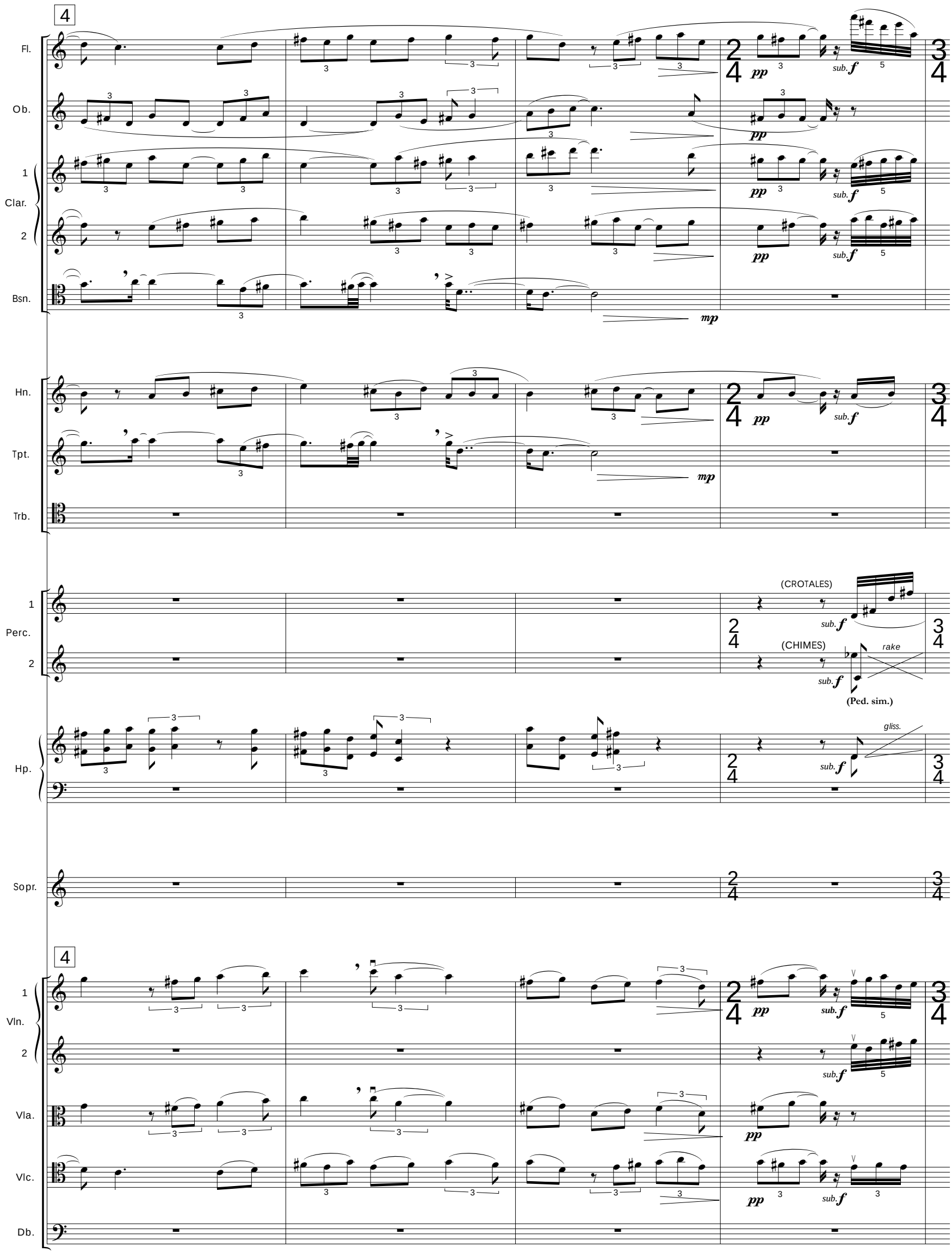

4
Fl.
Ob.
1
Clar.
2
Bsn.
pp
sub. f
mp
Hn.
Tpt.
Trb.
1
Perc.
2
(CROTALES)
(CHIMES)
rake
(Ped. sim.)
Hp.
gliss.
Sopr.
4
1
Vln.
2
Vla.
Vlc.
Db.

8

Fl.

Ob.

1 Clar. 2

Bsn.

Hn.

Tpt.

Trb.

1 Perc. 2

(l.v.)

Hp.

Sopr.

8

1 Vln. 2

Vla.

Vlc.

Db.

12

Fl.

Ob.

1 Clar. 2

Bsn.

mp *f*

Hn.

Tpt.

mp *f*

Trb.

pp *f-mf* *pp* *fp* *pp* *f-mf*

1 Perc. 2

Hp.

mp *sfz* *sfz* *sfz*

Sopr.

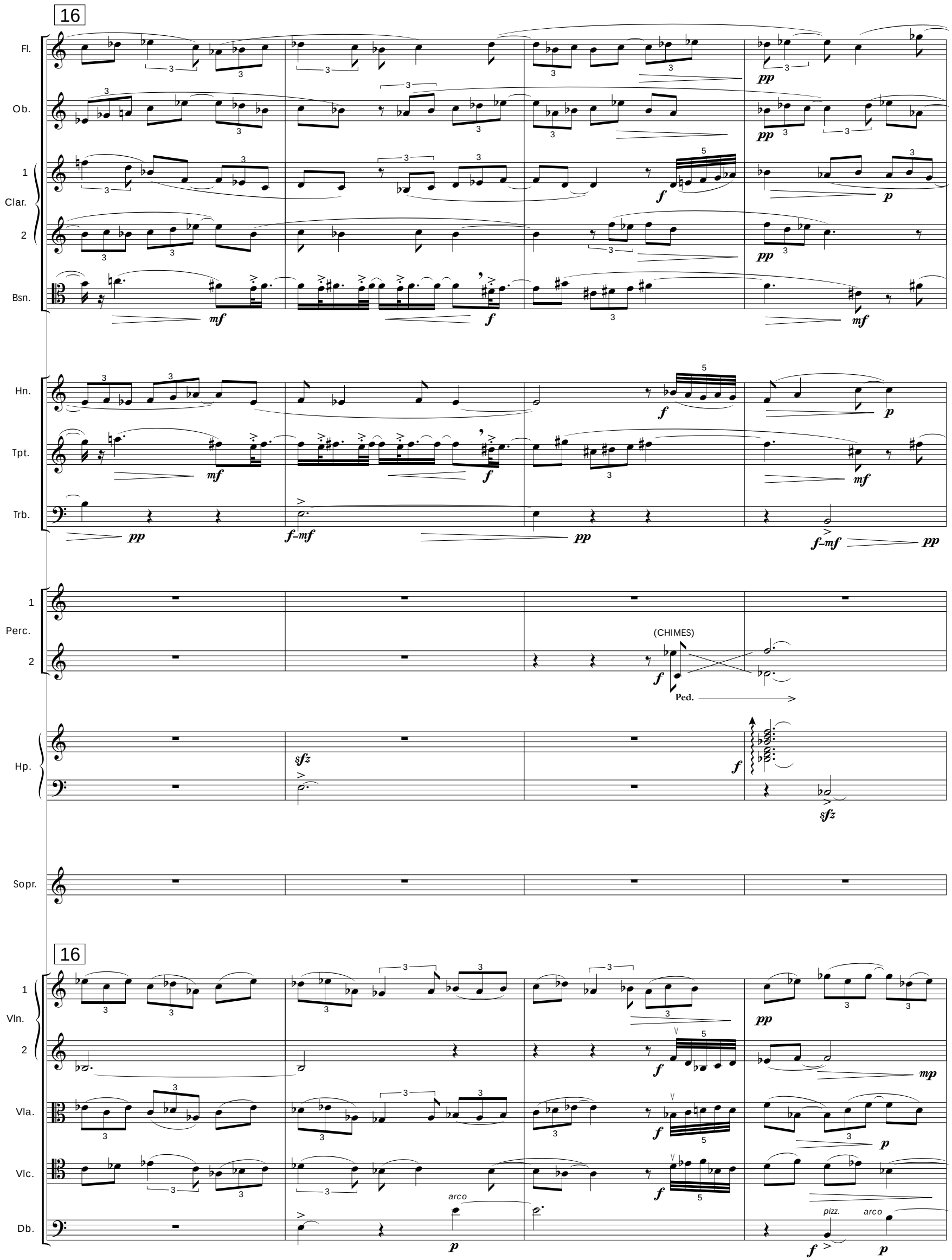
12

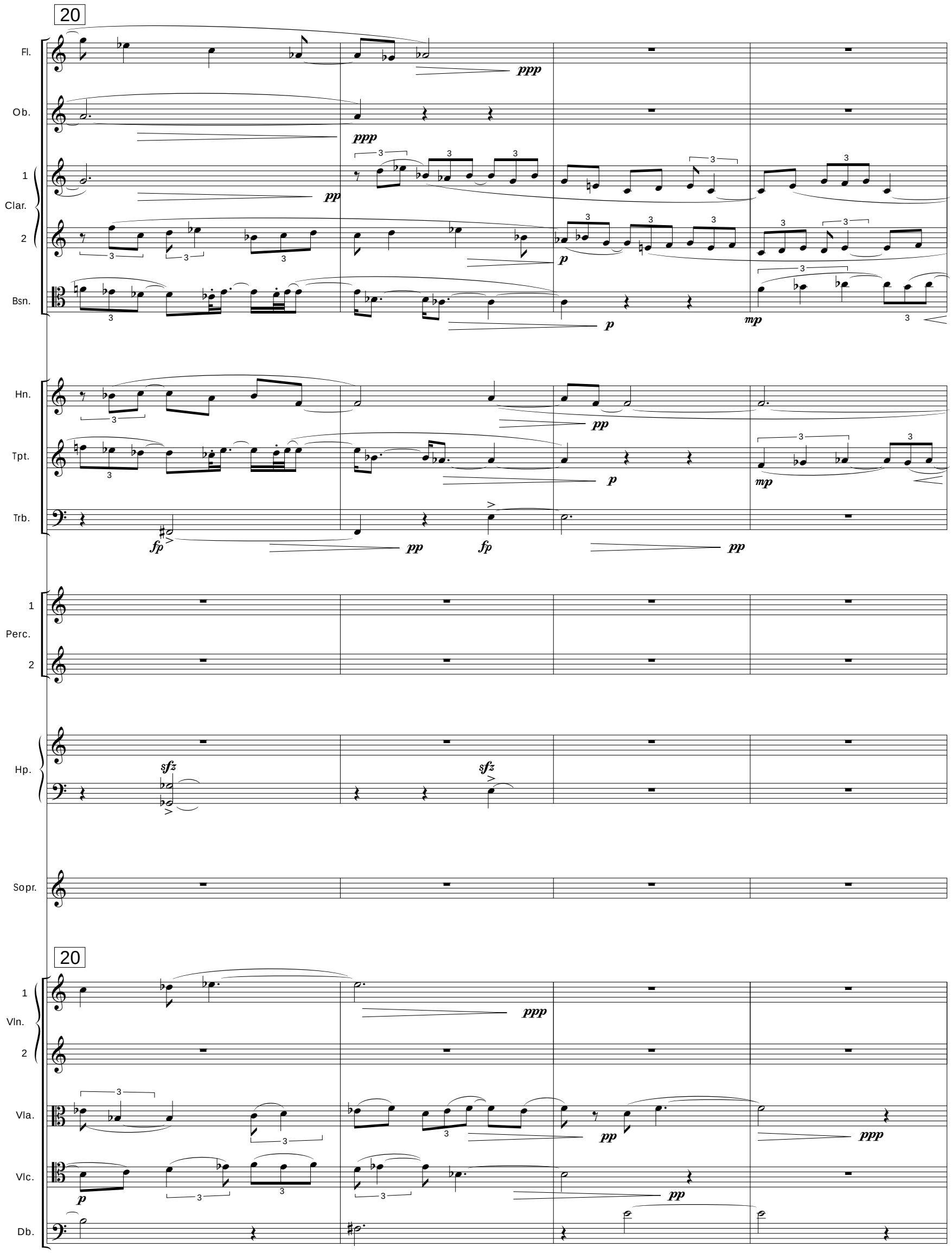
1 Vln. 2

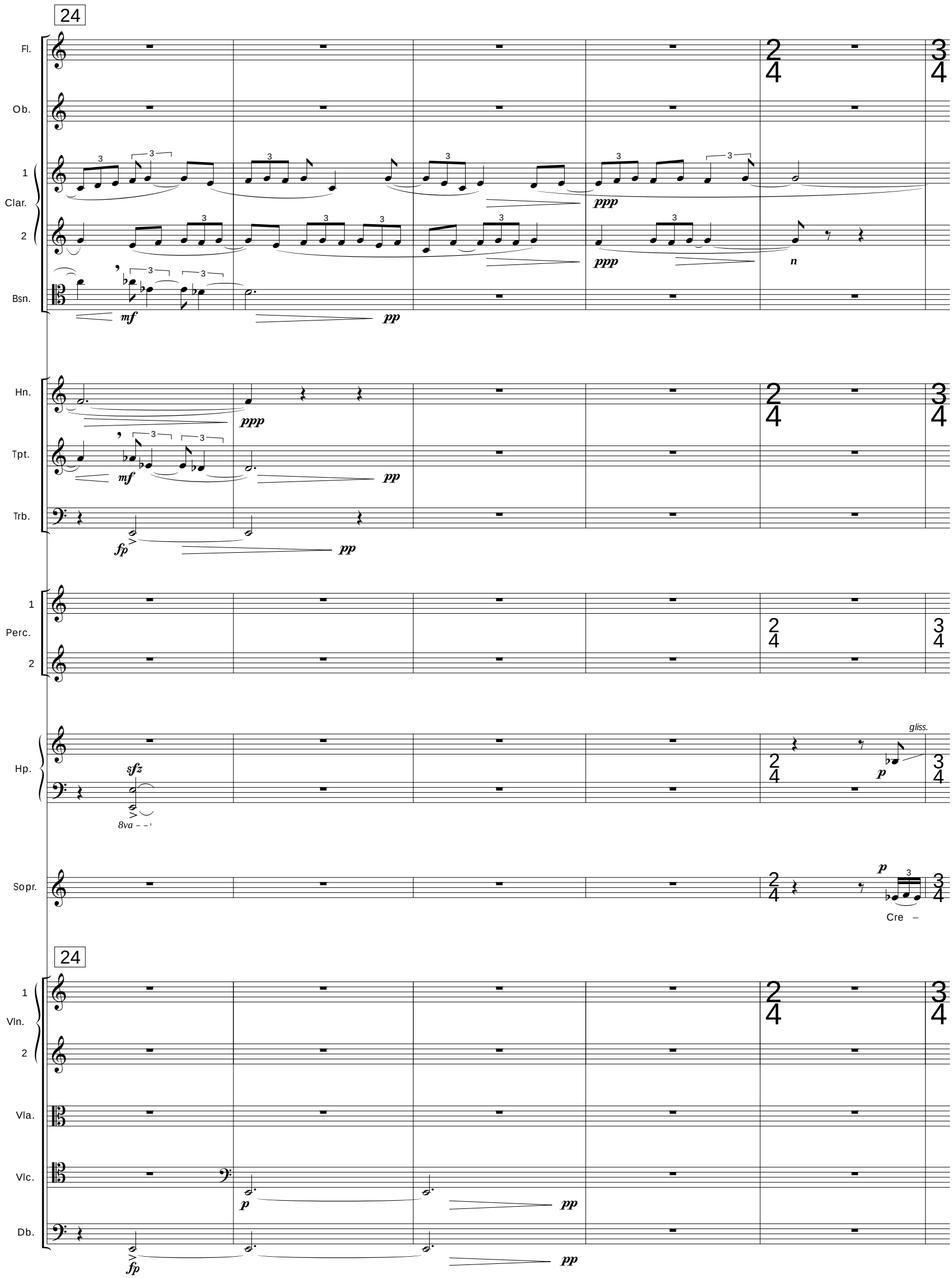
Vla.

Vlc.

Db.


16
Fl.
Ob.
1
Clar.
2
Bsn.
Hn.
Tpt.
Trb.
1
Perc.
2
(CHIMES)
Ped.
Hp.
Sopr.
16
1
Vln.
2
Vla.
Vlc.
Db.
arco
pizz.
arco


20
Fl.
Ob.
1
Clar.
2
Bsn.
Hn.
Tpt.
Trb.
1
Perc.
2
Hp.
Sopr.
20
1
Vln.
2
Vla.
Vlc.
Db.
ppp
pp
p
mp
fp
sfz


24
Fl.
Ob.
1
Clar.
2
Bsn.
mf
pp
ppp
ppp
n
Hn.
Tpt.
Trb.
ppp
mf
pp
fp
pp
1
Perc.
2
Hp.
sfz
8va
gliss.
p
Sopr.
p
Cre –
24
1
Vln.
2
Vla.
Vlc.
Db.
p
pp
fp
pp

29

Fl.

Ob.

1 Clar. 2

n

Bsn.

Hn.

Tpt.

(strt.)

pp

Trb.

1 Perc. 2

l.v.

l.v.

Hp.

p

Sopr.

- cí, cre - - - - - cí, cre - cí em - pa - pa - - - - - - - -

29

with mute

1 Vln. 2

pp

with mute

pp

with mute

Vla.

pp

pizz.

Vlc.

pp

pizz.

Db.

pp

32

Clar. 1

solo

ppp mp mf f

Tpt.

mf

Trb.

fp pp

change to cup

Hp.

f l.v.

Sopr.

mf

- - do in a-guas na-tu-ra - - - - - - - - - - les,

32

1 Vln. 2

fp

fp pizz.

Vla.

f

arco with mute

Vlc.

fp

arco with mute

Db.

fp

35

Clar. 1

più f

Sopr.

f

cre -

35

1 Vln. 2

mf f

mf f

Vla.

arco

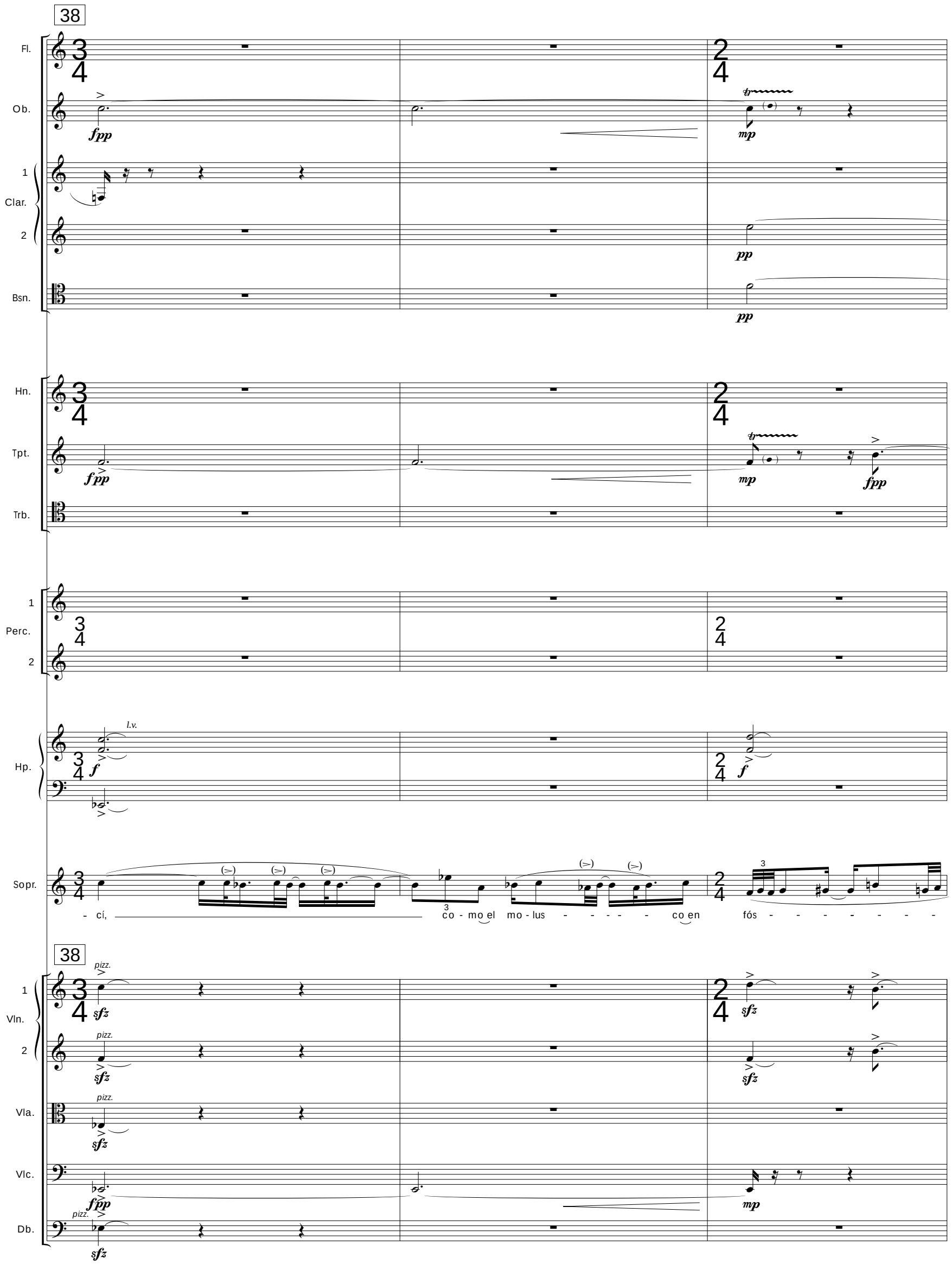
mf f

Vlc.

ppp

Db.

ppp


38
Fl.
Ob.
1
Clar.
2
Bsn.
Hn.
Tpt.
Trb.
1
Perc.
2
Hp.
l.v.
Sopr.
- cí, co - mo el mo - lus - - - - - co en fós - - - - - - -
38
1
Vln.
2
Vla.
Vlc.
Db.
pizz.

41

solo

Fl.

Ob.

1 Clar. 2

Bsn.

Hn.

Tpt.

Trb.

1 Perc. 2

Hp.

Sopr.

- - fo-ro ma - ri - no:

41

1 Vln. 2

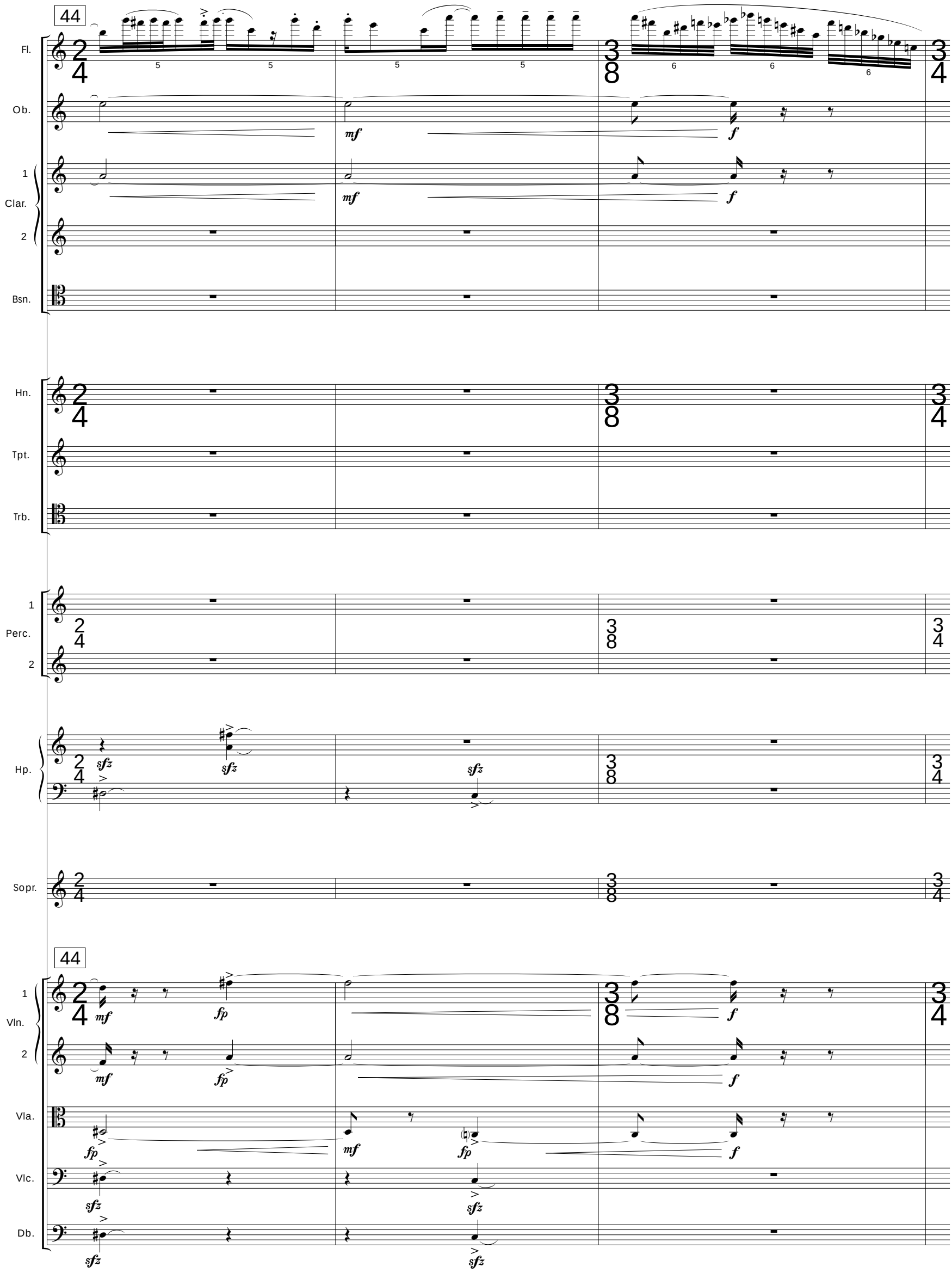
arco

Vla.

arco

Vlc.

Db.


44
Fl.
Ob.
1
Clar.
2
Bsn.
Hn.
Tpt.
Trb.
1
Perc.
2
Hp.
Sopr.
44
1
Vln.
2
Vla.
Vlc.
Db.

47

Fl.

solo

Ob.

solo

Clar. 1

Clar. 2

Bsn.

Hn.

(with mute)

Tpt.

Trb.

Perc. 1

Perc. 2

Hp.

Sopr.

en mí re-per-cu-tí-a la sal ro-ta

47

Vln. 1

pizz.

sim.

Vln. 2

pizz.

sim.

Vla.

pizz.

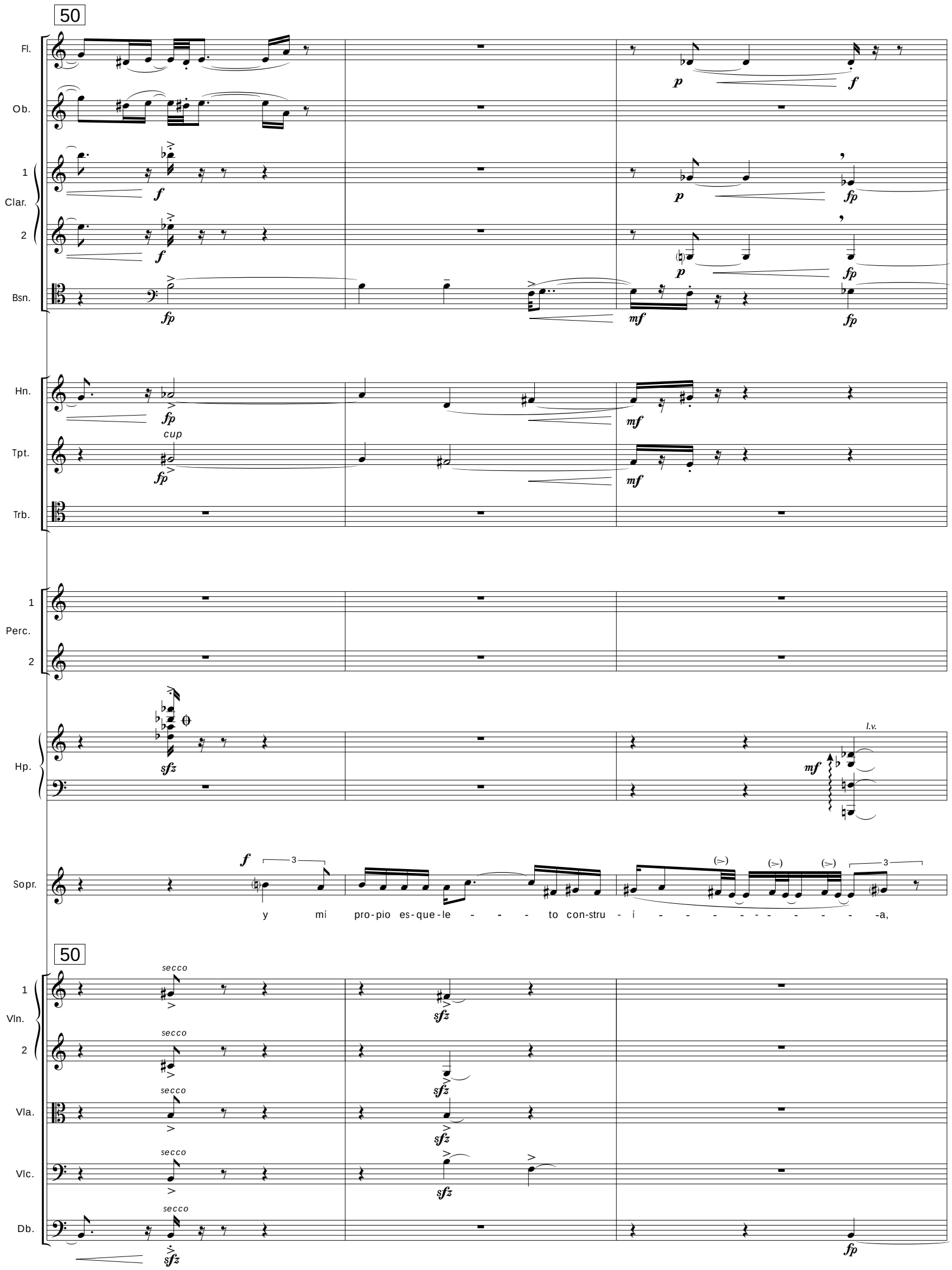
sim.

Vlc.

sim.

Db.

arco


50
Fl.
Ob.
1
Clar.
2
Bsn.
Hn.
Tpt.
cup
Trb.
1
Perc.
2
Hp.
l.v.
Sopr.
y mí pro-pio es-que-le - - - to con-stru - í - - - - - - - - - -a,
50
1
Vln.
2
Vla.
Vlc.
Db.
secco

53

1 Clar.

2

Bsn.

ppp

Hn.

solo (mute)

p

Sopr.

mf

con - stru - í - - - - - - - - - - a.

p

53

1 Vln.

2

Vla.

Vlc.

Db.

arco (with mute)

ppp

pp

56

Hn.

mf

poco più

56

1 Vln.

2

Vla.

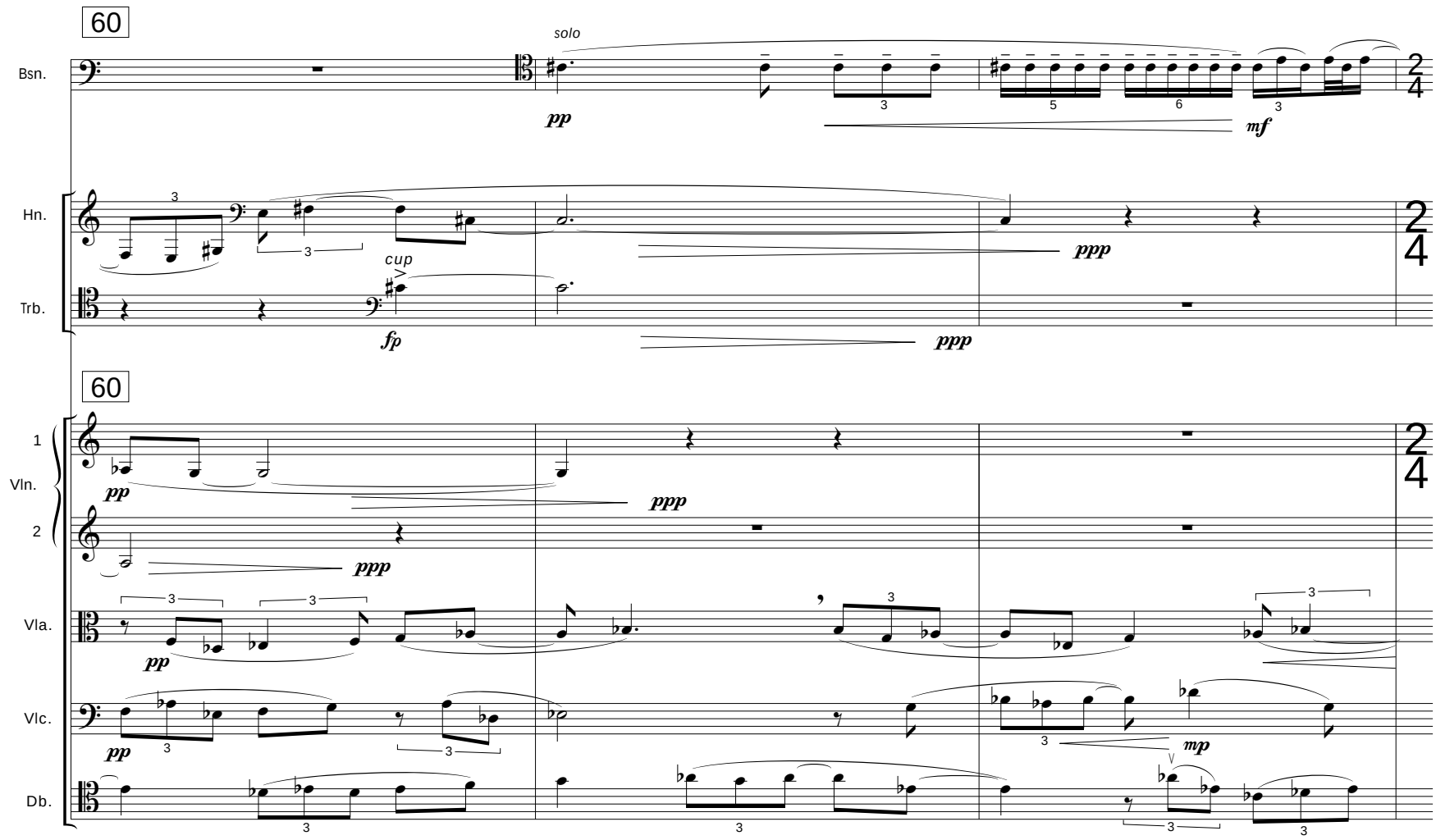
Vlc.

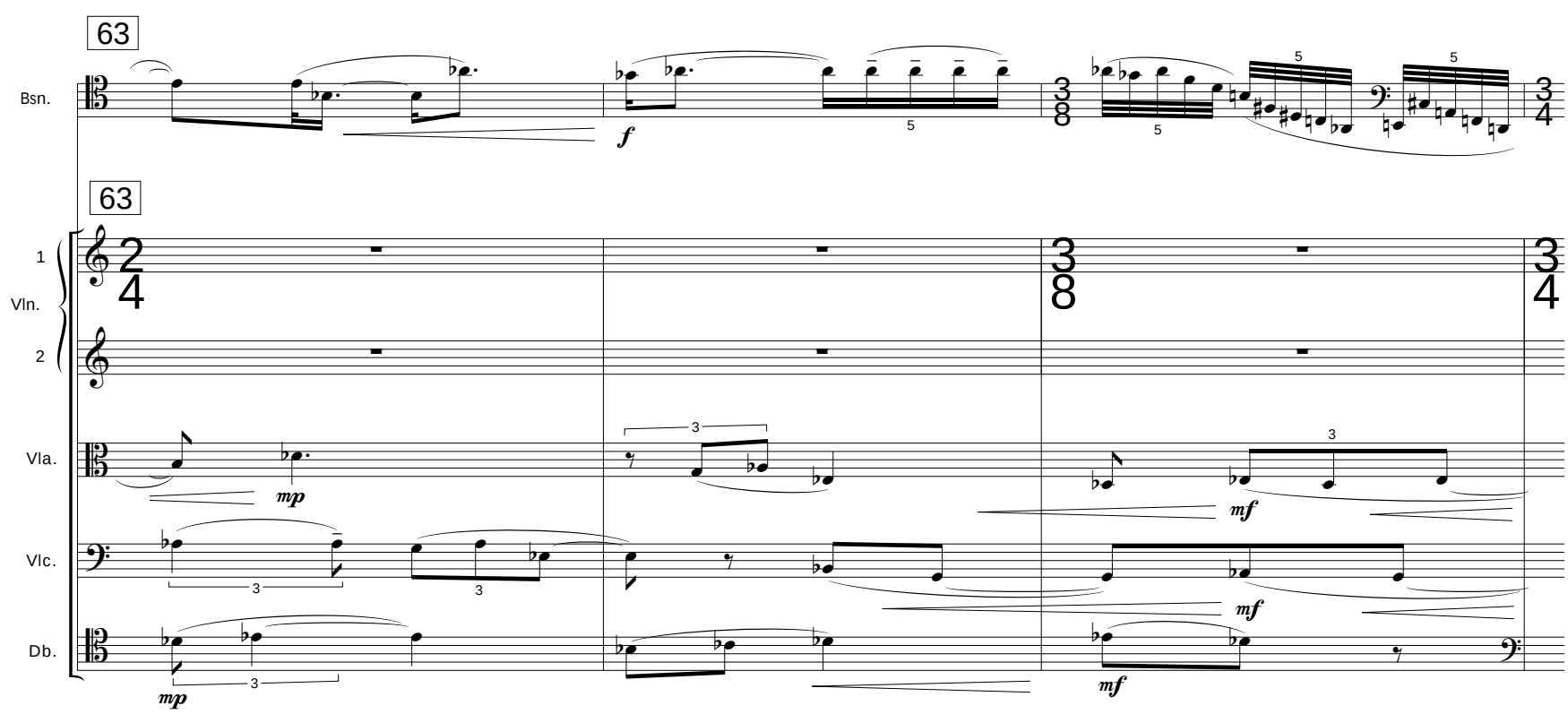
Db.

pp

p

(with mute)


60
solo
Bsn.
pp
mf
Hn.
cup
ppp
Trb.
fp
ppp
60
1
Vln.
2
pp
ppp
ppp
Vla.
pp
Vlc.
pp
mp
Db.


63
Bsn.
f
63
1
Vln.
2
Vla.
mp
mf
Vlc.
mf
Db.
mp
mf

66

Bsn.

LARGE TAM-TAM
(heavy t-t beater)

Perc. 2

Hp.

l.v.

8va

66

Vla.

Vlc.

pizz.

arco

Db.

70

1

Clar.

2

Bsn.

Slightly faster
♩ = 60 ca.

Hn.

open

Tpt.

Trb.

LGE. TAM
heavy triangle beater

(circular scrape on surface)

(l.v.)

Perc. 2

70

Slightly faster
♩ = 60 ca.

Vla.

Vlc.

Db.

74

Fl.

Ob.

1 Clar. 2

Bsn.

Hn.

Tpt.

Trb.

VIBRASLAP

damp

1 Perc. 2

LGE. TAM

triangle beater

(l.v.)

Hp.

Sopr.

Có - mo ex - pli - car ca - sí sin mov - i - mien - to de la

74

without mute

1 Vln. 2

Vla.

Vlc.

Db.

77

Fl.

Ob.

1 Clar. 2

Bsn.

solo

Hn.

with mute

Tpt.

Trb.

cup

1 Perc. 2

Hp.

Sopr.

res - pi - ra - ción a - zul ya - mar - - - - - - - - ga,

77

1 Vln. 2

Vla.

without mute

Vlc.

Db.