

IN THE COUNTRY OF LAST THINGS

I.

In Memory of Robert Beadell

Mareas

EUGENE O'BRIEN

(1999)

Very bright

♩ = 54 ca.

Flute

Oboe

1
Clarinet (B_♭)

2

Bassoon

Horn (F)

Trumpet (C)

Trombone

1
Percussion

2

Harp

Soprano

1
Violin

2

Viola

Violoncello

Double Bass

f 5

f 3

p 3

f 3

p 3

f 5

f 3

p 3

f 3

p 3

mf solo

f 3 3

f 3

p 3

pp

CROTALES (plastic)

CHIMES (rawhide)

rake*

Ped.

gliss.

(l.v. sempre)

f 5

f 5

f 3

pizz.

f

(* L.H. "black keys," R.H. "white keys")

This musical score page contains measures 12 through 15 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Percussion (Perc. 1 and 2), Harp (Hp.), Soprano (Sopr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vlc.), and Double Bass (Db.).

Measures 12-15:

- Flute (Fl.):** Measures 12-13 feature triplet eighth notes. Measures 14-15 feature eighth notes and quarter notes.
- Oboe (Ob.):** Measures 12-13 feature triplet eighth notes. Measures 14-15 feature quarter notes.
- Clarinet 1 (Clar. 1):** Measures 12-13 feature triplet eighth notes. Measures 14-15 feature quarter notes.
- Clarinet 2 (Clar. 2):** Measures 12-13 feature triplet eighth notes. Measures 14-15 feature quarter notes.
- Bassoon (Bsn.):** Measures 12-13 feature quarter notes. Measures 14-15 feature eighth notes and quarter notes.
- Horn (Hn.):** Measures 12-13 feature triplet eighth notes. Measures 14-15 feature quarter notes.
- Trumpet (Tpt.):** Measures 12-13 feature quarter notes. Measures 14-15 feature eighth notes and quarter notes.
- Trombone (Trb.):** Measures 12-13 feature quarter notes. Measures 14-15 feature eighth notes and quarter notes.
- Percussion (Perc. 1 and 2):** Measures 12-15 are marked with rests.
- Harp (Hp.):** Measures 12-13 feature quarter notes. Measures 14-15 feature quarter notes.
- Soprano (Sopr.):** Measures 12-15 are marked with rests.
- Violin 1 (Vln. 1):** Measures 12-13 feature triplet eighth notes. Measures 14-15 feature quarter notes.
- Violin 2 (Vln. 2):** Measures 12-13 feature quarter notes. Measures 14-15 feature quarter notes.
- Viola (Via.):** Measures 12-13 feature triplet eighth notes. Measures 14-15 feature quarter notes.
- Violoncello (Vlc.):** Measures 12-13 feature triplet eighth notes. Measures 14-15 feature quarter notes.
- Double Bass (Db.):** Measures 12-13 feature quarter notes. Measures 14-15 feature quarter notes.

Dynamic Markings:

- Measures 12-13:** *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *fz* (forzando).
- Measures 14-15:** *f* (forte), *pp* (pianissimo), *fz* (forzando).

16

Fl.

Ob.

1
Clar.

2

Bsn.

Hn.

Tpt.

Trb.

1
Perc.

2

Hp.

Sopr.

mf

f

pp

p

f

mf

pp

f-mf

pp

f

pp

f

sfz

sfz

(CHIMES)

Ped.

16

1. Violin I: Treble clef, key of B-flat major. Measures 16-19 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *pp* in measure 19.

2. Violin II: Treble clef. Measure 16 has a whole note. Measures 17-19 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *f* and *mp*.

Vla.: Alto clef. Measures 16-19 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *f* and *p*.

Vlc.: Alto clef. Measures 16-19 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *f* and *p*.

Db.: Bass clef. Measures 16-19 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *p*, *f*, and *p*.

20

Fl.

Ob.

1

Clar.

2

Bsn.

Hn.

Tpt.

Trb.

1

Perc.

2

Hp.

Sopr.

20

1

Vln.

2

Vla.

Vic.

Db.

ppp

ppp

pp

p

p

mp

pp

p

mp

fp

pp

fp

pp

sfz

sfz

ppp

pp

p

pp

This page contains measures 29 through 31 of the musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Percussion (Perc.), Harp (Hp.), Soprano (Sopr.), Violin 1 and 2 (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.).

Measure 29: The woodwinds (Fl., Ob., Clar. 1 & 2, Bsn.) and strings (Vln. 1 & 2, Vla., Vlc., Db.) are marked *pp*. The Clarinet 1 part has a note with a breath mark *n*. The Harp (Hp.) has a *l.v.* (left hand) marking. The Soprano (Sopr.) part begins with the lyrics "ci,".

Measure 30: The woodwinds and strings remain *pp*. The Clarinet 1 part has a note with a breath mark *n*. The Harp (Hp.) has a *l.v.* (left hand) marking. The Soprano (Sopr.) part continues with the lyrics "cre - - - - ci,".

Measure 31: The woodwinds and strings remain *pp*. The Clarinet 1 part has a note with a breath mark *n*. The Harp (Hp.) has a *l.v.* (left hand) marking. The Soprano (Sopr.) part continues with the lyrics "cre - ci em - pa - pa - - - - 3 - -".

38

Fl.

Ob.

1

Clar.

2

Bsn.

3/4

3/4

3/4

3/4

2/4

2/4

2/4

2/4

Hn.

Tpt.

Trb.

3/4

3/4

2/4

2/4

1

Perc.

2

3/4

3/4

2/4

2/4

Hp.

3/4

3/4

2/4

2/4

Sopr.

- cí, _____

co - mo el mo - lus - - - - co en

fós - - - - -

38

1

Vln.

2

3/4

3/4

2/4

2/4

Vla.

Vlc.

Db.

3/4

3/4

2/4

2/4

41

Fl.

p

mf

5

3

4

6

f

3

5

6

5

5

2

4

Ob.

fp

1

Clar.

fp

2

mf

Bsn.

mf

Hn.

3

4

2

4

Tpt.

Trb.

1

Perc.

3

4

2

4

2

Hp.

3

4

sfz

2

4

Sopr.

3

fo-ro ma - ri - no:

3

4

2

4

41

1

Vln.

arco

fp

2

4

2

arco

fp

Vla.

arco

pp

mp

Vlc.

sfz

Db.

sfz

44

Fl. $\frac{2}{4}$ 5 5 5 5 6 6 6 $\frac{3}{4}$

Ob. mf f

1 mf f

2

Bsn.

Hn. $\frac{2}{4}$ $\frac{3}{4}$

Tpt.

Trb.

1 $\frac{2}{4}$ $\frac{3}{4}$

2

Hp. $\frac{2}{4}$ $\frac{3}{4}$ sfz sfz

Sopr. $\frac{2}{4}$ $\frac{3}{4}$

44

1 $\frac{2}{4}$ mf fp f $\frac{3}{4}$

2 mf fp f

Vla. fp mf fp f

Vic. sfz sfz

Db. sfz sfz

47

Fl.

Ob.

1

Clar.

2

Bsn.

Hn.

Tpt.

Trb.

1

Perc.

2

Hp.

Sopr.

en mí re-per-cu-tí-a la sal ro-ta

47

1

Vln.

2

Vla.

Vlc.

Db.

53

Clar. 1 *ppp*

Clar. 2 *ppp*

Bsn. *ppp*

Hn. *solo (mute)* *p*

Sopr. *mf* 3 3 *p*
con - stru - í - a.

53

Vln. 1 *arco (with mute)* *ppp* 5 3

Vln. 2 *arco (with mute)* *ppp* 5 3

Vla. *arco (with mute)* *ppp* 5

Vlc. *arco (with mute)* *ppp* 5 3 3

Db. *ppp* *pp*



56

Hn. *mf* 3 *poco più* *mf* 3

56

Vln. 1 3 3 *pp* 3 *p* 3

Vln. 2 3 *pp* 3 *p* 3 *pp* 3

Vla. 3 *pp* 3 *p* 3

Vlc. 3 *pp* *p* 3

Db. (with mute) *pp*

60

Bsn. *pp* *solo* *mf*

Hn. *ppp*

Trb. *fp* *ppp*

60

Vln. 1 *pp* *ppp*

Vln. 2 *ppp*

Vla. *pp*

Vlc. *pp* *mp*

Db. *pp*



63

Bsn. *f*

63

Vln. 1 *mp* *mf*

Vln. 2 *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf*

Db. *mp* *mf*

66

Bsn. *p*

LARGE TAM-TAM
(heavy t-t beater)

Perc. 2 *mf*

Hp. *f* *l.v.*

8va - -'

Vla. *f*

Vlc. *f* *pizz.*

Db. *sfz*

66

Vla. *mf*

Vlc. *mf*

Db. *mf*

70

Clar. 1 *f* *fp* *f* *fp*

Clar. 2 *f* *fp* *f* *fp*

Bsn. *f* *p*

Hn. *open* *f* *fp* *f* *fp*

Tpt. *open* *f* *fp* *f* *fp*

Trb. *open* *f* *fp* *f* *fp*

70

Vla. *mp*

Vlc. *mp*

Db. *mp*

LGE. TAM
heavy triangle beater

(circular scrape on surface)

(l.v.)

f *più f*

70

Vla. *p*

Vlc. *p*

Db. *p*

