

THE CLOUDS OF MAGELLAN

EUGENE O'BRIEN

♩ = 76 ca; ♩ = ♩ throughout;
Lyrical, delicate, precise

Flute 1,2: 3/4 time signature. Part 1: *p*, 1. (flutter). Part 2: *p*.

Clarinet (B-flat) 1,2: Part 1: *pp*, 1. Part 2: *p*.

Trumpet (C) 1: Part 1: *p*, practice (Wispa) mute. Part 2: *p*.

Temple Blocks 1: *p*, Rute (wooden brushes).

Tambourine 3: *pp*, thumb roll (always dry), (damp).

Harp: Part 1: *p*. (Harmonics sound one octave higher).

Violin I: Part 1: *ppp*, div. with mute. Part 2: *ppp*. Part 3: *p*.

Violin II: Part 1: *ppp*. Part 2: *ppp*. Part 3: *p*.

Other instruments (Oboe 1,2, English Horn, Bassoon 1,2, Contrabassoon, Horn (F), Trombone 1,2,3, Tuba, Timpani, Percussion 2, Viola, Violoncello, Double Bass) are present but have no notation in this section.

4

Fl. 1,2 (1.) *p* (flutter) *mf*

Ob. 1,2 *p* *mf*

Eng. Hn.

Clar. 1,2 1. *mf* *p*

Bsn. 1,2

C. Bsn.

Hn. 1,2

3,4

Tpt. 1 *p* *mf* Harmon (stem fully in)

2 straight *mf* *pp*

3 *fp*

Trb. 1

2,3

Tba.

Perc. 1 [Temple Blks.] *p* *mf*

2 BONGOS wire brushes *p* *mf*

3

Hrp. *mf*

(sim., l.v. sempre)

4

Vln. I with mute pizz. *p* *ppp* *ppp* *ppp* *espressivo arco*

Vln. II *ppp*

Vla. with mute *p*

Vlc.

Db.

7

1,2 Fl. *p* *ppp*

3 Ob. 1,2 *p*

Eng. Hn.

1,2 Clar. *ppp* *p* *ppp*

3

Bsn. 1,2

C. Bsn.

1,2 Hn.

3,4

1

2 Tpt. *p* *pp* *ppp*

3 *ppp*

1 Trb.

2,3

Tba.

1 Perc.

2 *p*

3

Hrp. *norm.* *mf* *p*

7

I Vln. *p* *mf* *ppp* *pp* *cantando, espressivo* *div.*

II Vln. *unis.* *ppp* *mf* *pp* *ppp* *div.*

Vla. *pp* *pizz.*

Vlc. *mf*

Db.

11

1,2 Fl.
3 Ob. 1,2
Eng. Hn.
1,2 Clar.
3 Bsn. 1,2
C. Bsn.

1. *p* *ppp*

1,2 Hn.
3,4 Tpt.
1 Trb.
2,3 Tba.

2. *p* *ppp*

1 Perc. 2
3
Hrp.

p *pp*

11

I Vln.
II Vln.
Vla.
Vlc.
Db.

p *ppp* *pp*

15

1,2 Fl. *p*

3 (flutter) *p*

Ob. 1,2

Eng. Hn.

1,2 Clar. *p* 1. *pp*

3

Bsn. 1,2

C. Bsn.

1,2 Hn.

3,4

1 Tpt. *p* Harmon (stem fully in)

2,3

1 Trb.

2,3

Tba.

1 ROTO-TOMS nylon brushes *p*

2 [Bongos] *p*

3

Hrp. *norm.* *p*

15

I Solo *leggiere*

II (div.) *ppp* Solo *leggiere* *p*

Vla. *ppp*

Vlc. arco with mute *ppp*

Db.

Tutti pizz. *p*

Solo arco *p*

Altri (unis.) *p* pizz. *ppp* arco

18

(1.) (2.)

Fl. 1,2 *fp* *pp* *p*

Ob. 1,2 *p*

Eng. Hn.

Clar. 1,2 *p* *ppp* *p* *tr* (#)

Bsn. 1,2 *p* *pp*

C. Bsn.

Hn. 1,2 *p* 1. with mute

3,4 *pp* 3. with mute

Tpt. 1 *p*

2,3 *fp* *pp* *ppp* 2. (Harmon) *p*

3. (str.)

Trb. 1

2,3

Tba.

[Roto-Toms] *(p)*

Perc. 2 [Bongos] *p*

3 [Tambourine] *pp*

Hrp. *(p)* *p*

18

I *(Solo)* *p* *pp* *Tutti div.*

Vln. II *(Solo)* *p*

(Altri) *(Altri)* *ppp*

Vla. *ppp*

Vlc. *pizz.* *p*

Db.

21

1,2 Fl.
3 Ob. 1,2
Eng. Hn.
1,2 Clar.
3
Bsn. 1,2
C. Bsn.

2
4

3
4

mf

p

ppp

1,2 Hn.
3,4
1
Tpt. 2
3
1 Trb.
2,3
Tba.

2
4

3
4

mf

p

ppp

mf

p

ppp

1. (3.)

2. (Harmon)

3. (str.)

1 Perc. 2
3

p

f

p

Hrp.

pp

p

21

I Vln.
II Vln.
Vla.
Vlc.
Db.

2
4

3
4

p

mp

f

f

f

p

pizz.

f

f

f

f

f

f

f

f

f

25

Fl. 1,2 *pp* *p*

Ob. 1,2 *p* *tr* (#)

Eng. Hn.

Clar. 1,2 *pp* *p* *tr* (•)

Bsn. 1,2 *p* *pp*

C. Bsn.

Hn. 1,2

3,4

Tpt. 1 *p* *pp* 1. (Harmon)

2,3

Trb. 1

2,3

Tba.

Perc. 1 [Roto-Toms] *p*

2 [Bongos] *p*

3 [Tambourine] *pp*

Hrp. *mf* *p* *pp* *norm.*

25

Vln. I *ppp* *p* *Solo* *p*

Vln. II (div.) *pp* *ppp* *pizz.* *pp*

Vla. *pp* *p* *pp*

Vlc. *arco* *ppp*

Db.

28

1 *p*

Fl. 2 *p*

3 *p*

1 *tr*

Ob. 2 *p*

Eng. Hn. *mf*

1 *tr*

Clar. 2 *p*

3 *p*

1,2

Hn. 3,4

1 *p*

Tpt. 2 *straight*

3 *mf*

1

Trb. 2,3

Tba.

1

Perc. 2

3 *pp*

Hrp. *p*

mf

norm.

f

2 *mf*

4 *mf*

3

28

(Solo)

Vln. I *p*

(Solo)

Vln. II (div.) *p*

(Altri)

Vla. *pp*

div.

Vlc. *pp*

Tutti div.

p

mf

mf

mf

2 *mf*

4 *mf*

3

(Vln. I & II, Vla., Vlc. on the string)

arco

mf

mf

31 (a2)

Fl. 1,2 **3** *f* **3** *pp*

Ob. 1,2 **8** *f* **4** *p*

Eng. Hn. *f* *p*

Clar. 1,2 *f* *p*

Clar. 3 *f* *p*

Bsn. 1,2

C. Bsn.

Hn. 1,2 *f* **3** *dim. poco a poco ... pp*

Hn. 3,4 *f* **4** *p*

Tpt. 2 *f* *pp*

Tpt. 3 *f* *p*

Trb. 1

Trb. 2,3

Tba.

1,2. with mute

3,4. with mute

Perc. 1

Perc. 2

Perc. 3

Hrp.

31

Vln. I *f* **3** *legato molto unis.* *dim. poco a poco ... pp*

Vln. II *f* **8** *legato molto unis.* *dim. poco a poco ... pp*

Vla. *f* **3** *legato molto* *dim. poco a poco ... pp*

Vlc. *f* **4** *legato molto* *dim. poco a poco ... pp*

Db. *f* *(pizz.)* *p*

36

1,2 Fl. *p*

3 Ob. 1,2 *pp* *ppp*

Eng. Hn.

1 Clar. 1 *legato molto* *pp* *legato molto*

2 Clar. 2 *pp* *legato molto*

3 Clar. 3 *pp*

Bsn. 1,2 *p* *ppp*

C. Bsn.

1,2 Hn. *p*

3,4 Hn.

1 Tpt. *p* 1. (Harmon)

2,3 Tpt. *p* 2. (str.) *pp*

1 Trb.

2,3 Trb.

1 Tba.

1 Perc. TEMPLE BLOCKS *p* *Rite*

2 Perc. [Bongos] *p*

3 Perc. [Tambourine] *pp*

Hrp. *p*

36

I Vln. *ppp* *Solo* *p* *ppp*

II Vln. *ppp* *Solo* *p* *ppp*

Vla. *ppp*

Vlc. *pizz.* *p* *pp*

Db.

41 ^(2.)

(2 & 3: senza vibrato through m. 45)

Fl. 1,2 *ppp* **3** *pp* **3** *pp*

3 **8** **4** *pp*

Ob. 1,2

Eng. Hn.

Clar. 1,2 *ppp* *p*

3 *ppp*

Bsn. 1,2

C. Bsn.

Hn. 1,2 **3** **3**

3,4 *ppp* **8** **4**

Tpt. 1 *pp* *ppp*

2,3

Trb. 1

2,3

Tba.

2. (strt.) *pp*

Perc. 1 *p*

2

3

SUSP. CYMBALS *p* with metal loop on reverse end of brushes, or with light knitting needles on dome

Hrp. *p*

41

All solo strings: little or no vibrato; in the manner of violas.

Vln. I Solo without mute **3** *pp*

II Solo without mute **8** **4** *pp*

Vla. Solo without mute *pp*

Vlc. Solo without mute *pp*

Db. Solo (1.) *pp* arco

(Double Bass harmonics [as well as all other Double Bass notes] sound one octave lower than written)

45

Fl. 1,2 (2.) 1. *p*

Ob. 1,2 1. *pp*

Eng. Hn. 1,2 1. *p* *ppp*

Clar. 1,2 1. *p* *ppp*

Bsn. 1,2 3 *pp*

C. Bsn. 1,2 3,4

Hn. 1,2 3,4

Tpt. 1 2,3 *ppp*

Trb. 1 2,3

Tba. 1 2,3

Perc. 1 2 3

Hrp. *pp*

change to Piccolo

without mute

2. (str.) *legato molto*

45

I (div.) (Solo) Altri without mute *p*

Vln. *ppp* *pp*

II (Solo) *p*

Vla. (Solo) *p*

Vlc. (Solo)

Db. (Solo) *p*

48

1,2 Fl. *p* *mf* *f*

3 PICCOLO *f* *f*

Ob. 1,2 (1.) *ppp* *mp* *mf* *f*

Eng. Hn. *pp* *mf* *f*

1,2 Clar. *pp* *pp* *p* *mf* *f*

3 *ppp* *mp* *f*

Bsn. 1,2 *mf*

1,2 Hn. *fp* *fp*

3,4

1 Tpt. *ppp* *p* *mp* *mf* *f*

2,3 *legato molto* *pp* *p* *mf* *f*

1 Trb.

2,3

Tba.

Timp.

Perc. 1 [Susp. Cymbals]

Hrp. *p* *f* *norm.* *f* *(norm.)*

48

I (Solo) *pp*

(Altri) Vln. *p* *mf*

II (Solo) *pp*

(Solo) Vla. *pp*

(Solo) Vlc. *pp*

(Solo) Db. *pp*

51 *Rhythmic, aggressive*

Fl. 1,2 *ff*

Picc. *ff*

Ob. 1,2 *ff* a2

Eng. Hn. *ff* *ffp* *ff*

1,2 *ff* a2 (h)

Clar. 3 *ff* change to Bass Clarinet

Bsn. 1,2 *ff* (ff) *ff* *ffp* *ff*

Rhythmic, aggressive

Hn. 1,2 *ffp* 1. without mute *pp*
2. without mute

3,4 *ffp* (sim.) 3. without mute *pp*
4. without mute

Tpt. 1 *ff*

2,3 *ff* 2.

Trb. 1 straight *ffp* (open) (sim.) *ffp* (sim.)

2,3 *ff*

Tba. *ff*

Rhythmic, aggressive

Timp. *ff* hard felt (damp)

Perc. 1

Hrp. *ff*

51 *Rhythmic, aggressive*

(Altri) *Tutti* *ff* unis. pizz. *ff*

Vln. I *ff* *ff* pizz.

Vln. II *ff* *ff*

Vla. *Tutte* *ff* *ffp* *ff*

Vlc. *Tutti* *ff* *ff*

Db. *Tutti* div. pizz. *ff* unis. arco *ff*

54

Fl. 1,2
Picc.
Ob. 1,2
Eng. Hn.
1,2
Clar.
3
Bsn. 1,2
C. Bsn.

Hn.
1,2
3,4
Tpt.
1
2,3
Trb.
1
2,3
Tba.

Timp.
1
Perc. 2
3

Hrp.

54

I
Vln.
II
Vla.
Vlc.
Db.

57

Fl. 1,2
Picc.
Ob. 1,2
Eng. Hn.
1,2
Clar.
3
Bsn. 1,2
C. Bsn.

2
4

Hn. 1,2
3,4
Tpt. 1
2,3
Trb. 1
2,3
Tba.
Timp.

2
4

Perc. 1
2
3

Hrp.

57

I
Vln. II
Vla.
Vlc.
Db.

2
4

61 *Lyrical, but still rhythmic*

Fl. 1,2

Picc.

Ob. 1,2

Eng. Hn.

1,2

Clar.

3

Bsn. 1,2

C. Bsn.

a2

p

p

BASS CLARINET

p

1.

fp

fp

pp

p

fp

pp

Lyrical, but still rhythmic 2. with mute

1,2

Hn.

3,4

1

Tpt.

2,3

1

Trb.

2,3

Tba.

fp

p

fp

p

MARIMBA
hard cord

VIBRAPHONE
hard cord

1

Perc.

2

p

f

p

f

p

p (no pedal)

8va ---

près de la table (sim.)

f

f

p

f

mf

(p.d.l.t.)

61 *Lyrical, but still rhythmic*

I

Vln.

II

Vla.

Vlc.

Db.

f

f

(Tutte)

pizz.

p

mf div., pizz.

p

mf

div., pizz.

mf

Sola espressivo

p

mf

p

Altre pizz.

mf

arco

Solo espressivo

p

mf

p

p

mf

65

Fl. 1,2
Picc.
Ob. 1,2
Eng. Hn.
Clar. 1,2
B. Clar.
Bsn. 1,2
C. Bsn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2,3
Trb. 1
Tba. 2,3

Perc. 1
Perc. 2
Hrp.

65

I (div.)
Vln. II
Vla. (div.)
Vcl. (div.)
Db.

Solo espressivo arco
(Sola)
(Altre)
Altri