

For Lance Towle

A TRUE ACCOUNT OF TALKING TO THE SUN AT FIRE ISLAND

Frank O'Hara

♩ = 144 ca. Energetic (no mute)

Violin *fp* *pp* *p* *f* *p* *f* (on the string) *sim.*

Viola *fp* *pp* *p* *f* *p* *f* (on the string) *sim.*

Cello *fp* *pp* *p* *f* *p* *f* (on the string) *sim.*

Voice *♩ = 144 ca. Energetic*
The Sun woke me this morn-ing

Piano *♩ = 144 ca. Energetic*
f *pp* *f* *f* *p* *f*

(Damper pedal ad lib. throughout)

5

p *f* *f* *p* *f* *fp*

p *f* *f* *p* *f* *fp*

p *f* *f* *p* *f* *fp*

loud and clear, say-ing "Hey! I've been

5

f *mf* *p* *f* *p* *f*

9

mf *p* *mf* *p* *p*

mf *p* *mp* *p* *p*

mf *p* *mf* *p* *p*

try - ing to wake you up for fif - teen min - utes. Don't be so rude,

9

mf *p* *mf* *p*

12

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

you are on - ly the sec - ond po - et I've ev - er cho - sen to

12

mf *p*

16

mf *p* *f* *ff*

speak to per-son - al - ly so why are - n't you more at -

16

mf *mp* *mf* *f* *ff*

20

f *p* *f* *p*

ten - tive?

If I could burn you through the

20

f *p* *mf* *p*

23

Musical score for measures 23-25, piano and bass staves. The piano part features a melodic line with dynamics *f*, *p*, *mf*, and *p*. The bass part features a rhythmic accompaniment with dynamics *f*, *p*, *mf*, and *p*. Measure 25 includes a triplet of eighth notes with a *mf* dynamic.

Vocal line for measures 23-25. The lyrics are: "win - dow I would to wake you up. I can't hang a -". The melody is in a higher register and includes a *mf* dynamic in measure 25.

23

Piano accompaniment for measures 23-25. The right hand features chords and melodic fragments with dynamics *mf* and *p*. The left hand features a bass line with dynamics *mf* and *p*.

26

Musical score for measures 26-28, piano and bass staves. The piano part features a melodic line with dynamics *p*, *f*, and *p*. The bass part features a rhythmic accompaniment with dynamics *p*, *f*, and *p*. Measure 28 includes a triplet of eighth notes with a *p* dynamic.

Vocal line for measures 26-28. The lyrics are: "round here all day." The melody is in a higher register and includes a *p* dynamic in measure 28.

26

Piano accompaniment for measures 26-28. The right hand features chords and melodic fragments with dynamics *p*, *f*, *f*, and *p*. The left hand features a bass line with dynamics *p*, *f*, *f*, and *p*. Measure 28 includes a triplet of eighth notes with a *p* dynamic.

Ped. —

29

30

Senza misura

Senza misura (tempo independent of the piano)

♩ = 69 ca.

mp (rubato; as if not quite awake)

30

"Sor - ry, Sun, I stayed up late last night talk-ing to

29

Senza misura

♩ = 144 ca. (tempo independent of the voice)

31

Tempo primo ♩ = 144 ca.

Tempo primo ♩ = 144 ca.

Tempo primo ♩ = 144 ca.

31

35

Musical score for measures 35-37, piano and bass staves. The piano part features a complex rhythmic pattern with dynamic markings *f*, *p*, and *f*. The bass part has a more melodic line with dynamic markings *f*, *p*, and *f*. Both parts include slurs and accents.

Ma - ya - kov - sky he was ³ a lot more prompt" the Sun said

35

Grand staff musical score for measures 35-37. The piano part has dynamic markings *f* and *p*. The bass part has dynamic markings *p* and *mf*. The score includes slurs and accents.

38

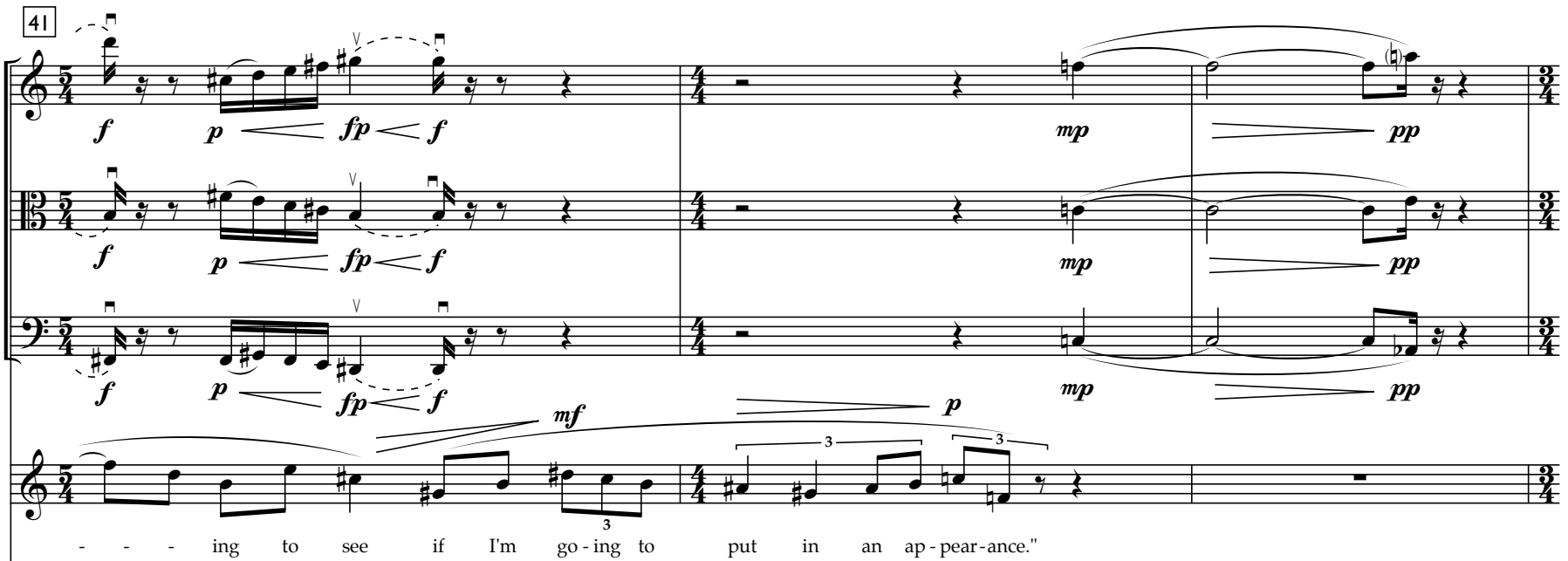
Musical score for measures 38-40, piano and bass staves. The piano part has dynamic markings *p*, *mf*, *f*, and *fp*. The bass part has dynamic markings *p*, *mf*, *f*, and *fp*. The score includes slurs, accents, and a five-measure rest in the piano part.

pet - u - lant - ly. "Most peo - ple are up al - read - y wait -

38

Grand staff musical score for measures 38-40. The piano part has dynamic markings *mf*, *f*, and *mp*. The bass part has dynamic markings *f* and *mp*. The score includes slurs and accents.

41



f *p* *fp* *f* *mp* *pp*

f *p* *fp* *f* *mp* *pp*

f *p* *fp* *f* *mf* *p* *mp* *pp*

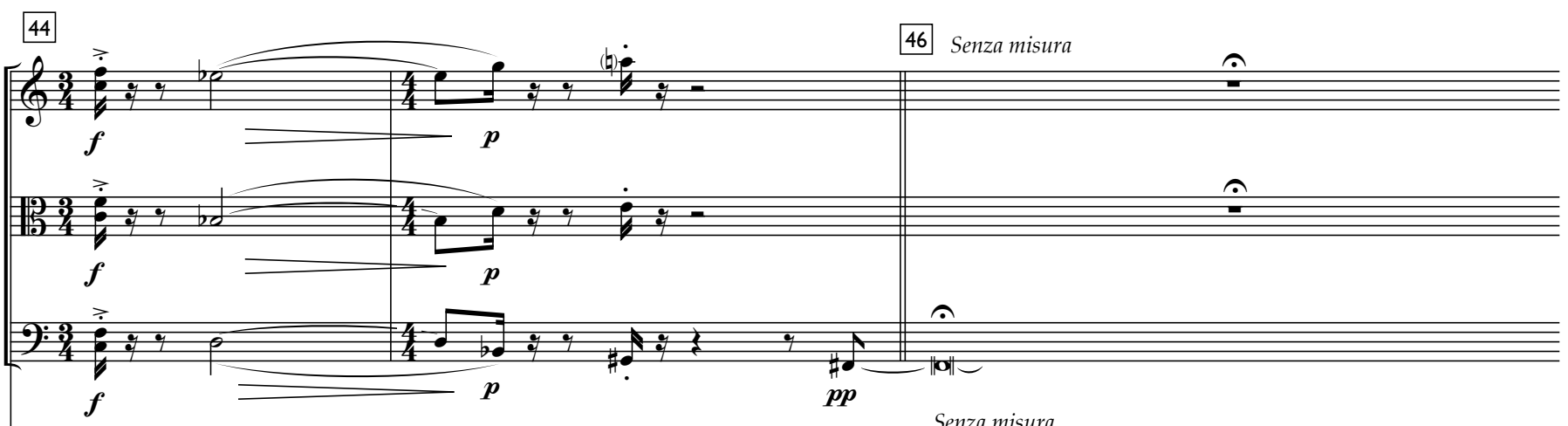
ing to see if I'm go-ing to put in an ap-pear-ance."

41



f *mf* *f* *p* *mp* *pp*

44

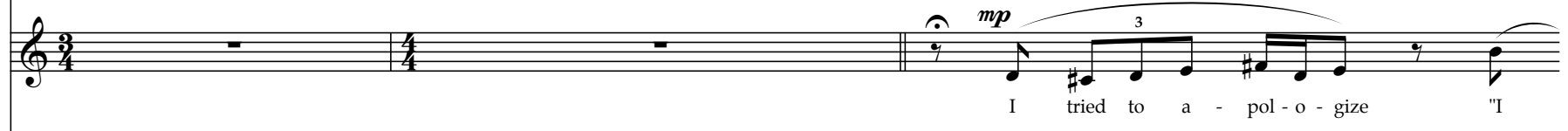


f *p* *f* *p* *f* *p* *pp*

46 Senza misura

Senza misura
♩ = 72 ca. (rubato; stronger)

44

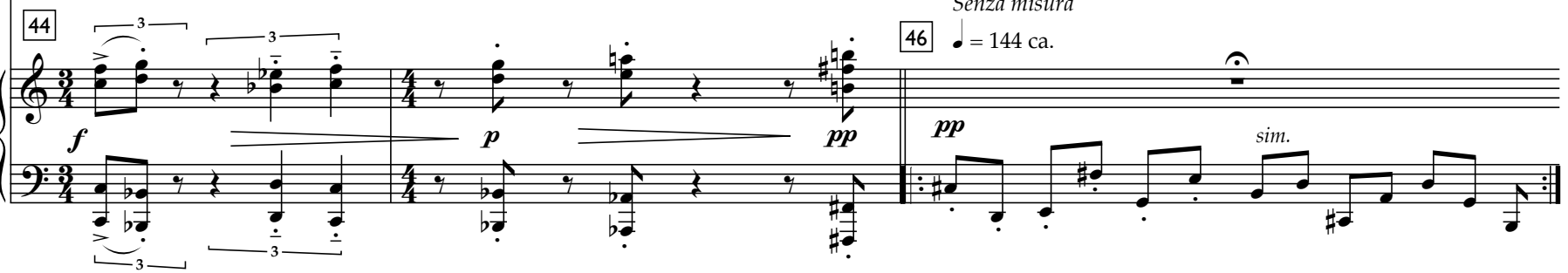


f *p* *pp* *pp* *sim.*

I tried to a-pol-o-gize "I

46 Senza misura
♩ = 144 ca.

44



47 ♩ = 144 ca.

missed__ you yes - ter - day." "That's bet - ter" he said.

47 ♩ = 144 ca.

49 *Senza misura* ♩ = 144 ca.

50

Senza misura ♩ = 72 ca. (*rubato*)

"I did - n't know_____ you'd come out." "You may be won - der - ing

49 ♩ = 144 ca.

50 ♩ = 144 ca.