

INTERLUDE

Of sorrow from the moonstruck darkness

...come Night,
Environ me with darknesse, whilst I write:
Shadow that Hell unto me, which alone
I am to suffer when my Love is gone.
Alas the darkest Magick cannot do it...

— John Donne, *Elegie XII*

$\text{♩} = 56 - 58 \text{ ca.}$

Dark and intense

Violin

Viola

Cello

*) 16th notes should be very distinct and not blurred.

7

with mute

without mute *mp*

**) ...come Night,

**) The words are printed beneath the staff as though the viola is singing them, but the text is NOT to be sung.
Whenever the viola has a text underlay, it should be the most prominent voice.

12

with mute

pp

come Night,

17

*)

come Night, En vi - - - ron me with

**) 16th notes should be very distinct and not blurred.*

21

dark-nesse, En - - - vi - - - ron me with dark - nesse whilst I write:

26

pp

6

30

with mute

32

accel. . .

35

 $\text{d} = 63 - 66 \text{ ca.}$

(sul G through m. 43)

..... $\text{d} = 63 - 66 \text{ ca.}$
(sul G through m. 43)

35

fp \ll *mf* *fp* without mute *f* forceful *fp* *mf* *fp* *mf* *poco* *fp* *f* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *fp*

Shad - - - *ow that* *Hell,* *Shad* - - -

39

mf *fp* *mp* \ll *mf* *mf* *mp* *mf* *mf* *mp* *mf* *mp* *mf* *fp* *mp* \ll *mf* *mp* *mf* *mp* *mf* *mp* *mf*

- - - *ow,* *Shad* - - - *ow that* *Hell* *un - to* *me,*

43

46 Subito tempo primo
 $\text{d} = 56 - 58 \text{ ca.}$

pp *mp* *mf* *mp* *mp* *pp* *pp*

mp \gg *p* *f* *mp* *Shad* - - -

47

p *pp* *p* *pp*

- - *ow* *that* *Hell* *un - to* *me,* *which a lone* *I am to* *suf - fer,*