

Of sorrow from the moonstruck darkness

— John Donne, *Elegie XII*

Violin

Viola

Cello

with mute

*)

ppp

pp

ppp

ppp

pp

ppp

[illegible][illegible]

17

*)

come Night, En vi - - - ron me with

mp p mp mf f

*) 16th notes should be very distinct and not blurred.

21

dark-ness, En - - - vi - - - ron me with dark - nesse whilst I write:

mf mp mf p pp

26

30

with mute

with mute

pp p p p pp

32

accel. . . .

accel. . . .

mp mf f più f

35

.... ♩ = 63 - 66 ca.

(sul G through m. 43)

fp mf fp without mute f forceful mf fp mf fp mf fp mf fp mf fp

Shad - - - - ow that Hell, Shad - - -

39

mf fp mp mf mp mf

- - - ow, Shad - - - - ow that Hell un - to me,

43

46

Subito tempo primo

♩ = 56 - 58 ca.

pp mp mf mp pp

mp p f mp pp

Shad - - -

47

p pp p mp mp

- ow that Hell un - to me, which a - lone I am to suf - fer,