

7

To the Memory of Frank Edward Wasko
1944-1992

THE MAD SCENE

James Merrill

$\text{♩} = 72-76 \text{ ca.}$ ($\text{♩} = \text{♩}$ throughout)
Fast, mysterious



Capture with sostenuto pedal;
pedal should be depressed from
the beginning through m. 100.

Piano

pp

(Damper pedal ad lib. throughout)

4

mp *p*

7 *pp* *8va*

10 *mf* *8va* *loco* *mp*

13 VOICE *p* *15* A - gain last night

13 *p* *15* *fp* *pp*

16 *mp* I dreamed the dream called Laun -

16 *p* *pp* *fp* *8va* *fp* *mp*

19 *mf* *mp*

dry. In it, the sheets and tow - els

19 *pp* *fp* *pp* *fp* *pp*

loco

23 *mf* *mp*

of a life we were go - ing to share

23 *p* *mp* *loco* *fp* *p*

8va

26 *p* *mp*

The milk - stiff bibs, the shroud, each rag

26 *mp* *p* *mp*

loco *8va*

29

to be ev - er Tramp - - - led or soiled, bled on or

29

loco

32

groped for blind - ly, Came swoon - - - - - ing out of an en - or - mous

32

fp *p*

35

wil - low hamp - er On - to moon - - - - - marb - ly boards.

35

mp *mf* *fp* *mp*

38

p

41

pp *p* *pp*

44 46

pp *p* *mp* 8^{va}

47

mp

We had just met. I watched from out - er dark - ness. I had dressed my-self in

47

mp *fp* (L.H.) *fp* (sim.) *mf* *mp* *mf* *mp* *fp* *loco* 8^{va}

52

mf *subito p* *mf*

clothes Of a new fi - ber that nev - er stains or wrink-les, nev - er Wears

52

mf *p* *mf* *mp* *mf* *p* 8^{va}

