

Commissioned by the Trustees of Indiana University and the Jacobs School of Music
in celebration of the 100th anniversary of the founding of the IU Department of Music (2011)
and the 100th anniversary of the founding of the IU School of Music (2021)

ALGEBRA OF NIGHT

To the Memory of My Parents

MOON

Mark Strand

EUGENE O'BRIEN

♩ = 63 - 66 ca. *Calm, unhurried*

Violin: *ppp* (without mute), *pp*, *ppp*. Includes a note: **) with mute*.
Viola: *pp* (without mute), *p*, *pp*.
Cello: *pp*, *p*, *pp*.
Piano: *pp*. Includes markings for *8va*, *(loco)*, and *6*.
Ped. markings with arrows.

Violin: *ppp*, *pp*, *ppp*, *p*.
Viola: *pp*, *p*, *pp*, *mp*.
Cello: *pp*, *p*, *pp*, *mp*.
Piano: *pp*. Includes markings for *8va*, *(loco)*, and *6*.
Ped. markings with arrows.

*) The muted violin should be at least one dynamic-level softer than the viola and cello. The muted sound should differ in color and tone quality from the viola and cello, but should be warm and not thin (i.e., not like harmonics).

22

Musical score for measures 22-24. The vocal line (top staff) features a melodic line with dynamics *mp*, *p*, and *pp*. The piano accompaniment (middle and bottom staves) includes triplets and slurs. The time signature changes from 5/4 to 4/4 to 3/4 to 4/4.

moon, ap-pears be-tween two clouds, mov-ing so slow-ly

22

Piano accompaniment for measures 22-24. The right hand (top staff) features octaves (*8va*) and triplets. The left hand (bottom staff) features triplets and slurs. Dynamics include *p*. The time signature changes from 5/4 to 4/4 to 3/4 to 4/4.

28

Musical score for measures 25-28. The vocal line (top staff) features a melodic line with dynamics *p*, *mp*, *p*, and *pp*. The piano accompaniment (middle and bottom staves) includes triplets and slurs. Dynamics include *mp*, *mf*, and *p*. The time signature is 4/4.

mp

that

25

Piano accompaniment for measures 25-28. The right hand (top staff) features octaves (*8va*) and triplets. The left hand (bottom staff) features triplets and slurs. Dynamics include *p*. The time signature is 4/4.

28

29

without mute

hours will seemed to have passed be - fore you reach the next page

p mp p mp p mp p mp

3 3 3 3

29

p p mp

6 8^{va} 3 3 3

(loco)

33

where the moon, now bright-er, low - ers a path to lead you a -

mf mp mf mf mp mf f

3 3 3 3

33

mp mf

(loco) 6 3 6 3

(Ped.)