

For Ciosoni
Michael Cameron
Timothy Lane
Eric Mandat

FANCIES AND GOODNIGHTS

I. Fantasia I

Fast, light and brilliant
♩ = 88 - 92 ca.

EUGENE O'BRIEN

Musical score for Flute, Clarinet (B-flat), and Double Bass, measures 1-4. The score is in 3/4 time and features dynamic markings such as *sf-f*, *sf*, *sf*, *più f*, *f*, and *f*.

Musical score for Flute (Fl.), Clarinet (Cl.), and Double Bass (Db.), measures 5-8. The score includes dynamic markings such as *più f* and *f*.

Musical score for Flute (Fl.), Clarinet (Cl.), and Double Bass (Db.), measures 9-12. The score includes dynamic markings such as *più f*, *f*, and *sf*.

13

Fl. *p* *più f* *f*

Cl. *p* *più f* *f*

Db. *p* *più f* *f*

17

Fl. *p* *sf-f*

Cl. *p* *sf-f*

Db. *p* *sf-f*

21

Fl. *p* *f* *più f* *f*

Cl. *p* *f* *più f* *f*

Db. *p* *f* *più f* *f*

25

Fl. *più f* **f**

Cl. *più f* **f**

Db. *più f* **f**

29

Fl. **f**

Cl. **f**

Db. **f**

33

Fl. **f** *mf* **f** *mf* **f**

Cl. **f** *mf* **f** *mf* **f**

Db. **f** *mf* **f** *mf* **f**

37

Fl. *mp p mp p mp p sf-f*

Cl. *mp p mp p mp pp f*

Db. *mp p mp p mp sfz f*

pizz. φ arco

42

Fl. *più f f*

Cl. *più f p f*

Db. *più f sfz f*

pizz. φ arco

46

Fl. *f* *più f* *f* *p* *f* *più f*

Cl. *f* *p* *f* *p* *f* *più f*

Db. *f* *più f* *sfz* *f* *p* *f* *più f*

pizz. φ arco

50

Fl. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cl. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Db. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

pizz. *φ* (II)

sffz

sfz

Flute: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Includes a fermata over the final measure.

Clarinet: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Includes a fermata over the final measure.

Double Bass: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Includes a fermata over the final measure. Articulations: *sfz* in the first measure, *pizz. φ* and *sffz* in the second measure.

54

Fl. *ff* *f* *più f* *f*

Cl. *ff* *f* *più f* *f*

Db. *arco* *mf* *f* *più f* *arco* (III) *pizz.* *φ* *sffz* *arco* *mp* *mf*

Flute: *ff*, *f*, *più f*, *f*. Includes five-finger fingering (5) above several notes.

Clarinet: *ff*, *f*, *più f*, *f*. Includes five-finger fingering (5) above several notes.

Double Bass: *arco*, *mf*, *f*, *più f*, *arco* (III), *pizz. φ*, *sffz*, *arco*, *mp*, *mf*. Includes five-finger fingering (5) above several notes.

58

Fl. *più f* *f* *mf* *mp* *f* *mp*

Cl. *più f* *f* *mf* *mp* *f* *mp*

Db. *f* *sffz* *arco* *mf* *f* *mp*

Flute: *più f*, *f*, *mf*, *mp*, *f*, *mp*. Includes five-finger fingering (5) above several notes.

Clarinet: *più f*, *f*, *mf*, *mp*, *f*, *mp*. Includes five-finger fingering (5) above several notes.

Double Bass: *f*, *sffz*, *arco*, *mf*, *f*, *mp*. Includes five-finger fingering (5) above several notes.

62

Fl. *f* *f* *f*

Cl. *f* *p* *f* *f*

Db. *sfmp* *mf* *f*

65

Fl. *mp* *pp* *pp* *p* *pp* *p* *pp*

Cl. *mp* *pp* *p* *pp* *p* *pp*

Db. *mp* *pp* *p* *pp* *p* *pp* (Attacca)