

5
 For Vincent Warren
AVENUE A
 Frank O'Hara

Lively
 ♩ = 132 ca.

Violin *pp*

Viola *pizz.* *p*

Cello *pizz.* *p*

Voice *Lively*
 ♩ = 132 ca.

p *mp* *p*

We hard-ly ev-er see the moon an-y-more_____

Piano *Lively*
 ♩ = 132 ca.

p *p* *(sim.)*

5 9

mf *mp* *p* *mf* *f*

mp *mp* *mf* *f*

so no won-der it's so beau-ti-ful_____

5 9

p *mp* *(sempre staccato)*

mf *mp*

10

Musical score for measures 10-13. The vocal line (top staff) features a melodic line with dynamics *mf* and *mp*. The piano accompaniment (middle and bottom staves) includes triplets and dynamics *f* and *mf*.

when we look up sud - - - den - ly and there it is — glid - - - - - ing

10

Piano accompaniment for measures 10-13, featuring a melodic line with dynamics *mf* and *mp*.

14

Musical score for measures 14-17. The vocal line (top staff) features a melodic line with dynamics *mp* and *p*. The piano accompaniment (middle and bottom staves) includes triplets and dynamics *mf* and *f*.

bro - ken - faced o - ver the bridg - es bril - - - - liant - ly cours - ing, soft,

14

Piano accompaniment for measures 14-17, featuring a melodic line with dynamics *mf* and *mp*.

18

pizz.

mp *mf* *mp*

mp *mf* *f*

and a cool wind fans your hair o - ver your fore - head

18

p *mp* *p* *heavier staccato*

22

mf *f* *mf*

mp *mf* *f* *mf*

and your mem-o-ries of Red Grooms' lo - co - mo - tive land - scape

22

(sim.) *mp*

26 $\leftarrow \text{♪} = \text{♪} \rightarrow$ $\overbrace{\text{♪}}^4$ $\leftarrow \text{♪} \rightarrow$ $\text{♪} = 100 \text{ ca.}$ 29 *With strong accents*
arco

f *f* *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

26 $\leftarrow \text{♪} = \text{♪} \rightarrow$ $\overbrace{\text{♪}}^3$ $\text{♪} = 200 \text{ ca.}$ $\leftarrow \text{♪} \rightarrow$ $\text{♪} = 100 \text{ ca.}$ (light staccato) 29

mf *f* *sub. pp*

30

mp *p* *mp* *mf* *mp* *p* *mp* *p* *mp* *mf* *mp* *p*

30

mp *pp*